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OCTAVO ET INFRÀ.

LOT 1.

ALBERTI (L. B.) Hecatomphila ne laquale ne insegna l'ingeniosa arte d' Amore, monstrandone il perito modo d' amare, oue di sempii, et rozzi, saggi, et gentili ne fa diuenire [Deiphira, etc.], 2 *parts with separate titles, each within woodcut borders (the border very slightly shaved), old vellum gilt*
In Venetia, 1545

2 Alberti (L. B.) I Dieci Libri de l' Architettura, *the first translation of Alberti's work into Italian, half vellum, In Vinegia, appresso Vincenzo Vaugris*, 1546 ; and another (2)

3 [Alberti (L. B.)] Lepidi Comici. Veteris Philodoxios Fabula ex antiquitate eruta ab Aldo Manuccio, *blue calf gilt, g. e.* RARE
Lucae, 1588

4 Ashton (J.) The Legendary History of the Cross, *parchment*, 1887—Miniatures from a Flemish Horae reproduced in honour of Sir George Warner, 1911—A smaller Biblia Pauperum, 1884—Churchwardens' Accounts of Allhallows, London Wall, with a facsimile of the Fruyte of Redempcyon, 1514, *buckram*, 1912; etc. (6)

5 Bacon (Sir F.) Essaies, *a facsimile reprint of the first edition*, 1904—À Kempis (T.) De Imitatione Christi, *a facsimile of the autograph MS.* 1879—Roy (W.) Rede me and be nott wrothe, *a type facsimile reprint (one of* 100 *copies), cloth, Pickering, n. d.*—Craig (J.) A Shorte Summe of the Whole Catechisme, 1581, *facsimile reprint, half morocco, one of* 125 *copies*, 1883; etc. (6)

6 Boyle (Robert) Tracts consisting of Observations about the Saltness of the Sea: An Account of a Statical Hygroscope and its Uses ... A Sceptical Dialogue about the Positive or Privative Nature of Cold, *a flaw in sig.* E 4 *slightly affecting the text, some leaves in gatherings* K *and* L *misbound at end, contemporary calf, gilt back*
London, Printed by E. Flesher for R. Davis, 1673

⁂ Presentation copy from the author to Sir Isaac Newton, with inscription on fly-leaf: "ex dono Authoris. Iso. Newtono."

7 [Brunet (Gustave)] Le Traité des trois imposteurs, *morocco*, 1867—Recherches sur les Imprimeries imaginaires, *half morocco, Hailstone book-plate*, 1879—Livres perdus, *half morocco, Hailstone book-plate*, 1882 (3)

8 Bunyan (J.) Pilgrim's Progress, *Elliot Stock, n. d.*—Herbert (G.) The Temple, 1876—Vaughan (H.) Silex Scintillans, 1885—Browne (Sir Thomas) Religio Medici, 1883—Walton (I.) The Complete Angler, *n. d. in each case facsimile reprints of the first edition* (5)

9 Bunyan (J.) The Pilgrim's Progress, *a facsimile of the first edition, boards, Elliot Stock, n. d.*—Coleridge's Poems. A Facsimile Reproduction of the Proofs, and MSS. of some of the Poems, 1899—Evelyn's Sculptura, with the unpublished Second Part, 1906; etc. (5)

10 Cambridge Reprints. Facsimiles of Rare XV Century Books in Cambridge University Library printed in England, 12 vol. (*a complete set*), *boards, vellum backs, in boxes*
large 8vo. Cambridge University Press, 1905-7

11 Cavalier (The) Soldier's Vade-mecum, 1648, *facsimile reprint, A. L. s. of E. Almack inserted,* 1900—Prince Dorus by Charles Lamb, *facsimile reprint,* 1890-1—L'Alphabet de la Mort de Hans Holbein, *edited by Anatole de Montaiglon, cloth, Paris,* 1856; and other facsimile Reprints, etc. (14)

12 Cobbes Prophecies, 1614, *facsimile reprint,* 1890—Salomon and Marcolphus, edited by E. Gordon Duff, *with an A. L. s. from the editor inserted,* 1892—Blake (W.) Poetical Sketches, 1783, *facsimile reprint (one of 50 copies),* 1890—The Royal Pastime of Cock-fighting, 1709, *facsimile reprint,* 1899—Tyndale (W.) The Prophete Jonas, edited by Francis Fry, *facsimile reprint,* 1863; etc. (8)

35. 13 Copinger (W. A.) Supplement to Hain's Repertorium Bibliographicum, 2 parts in 3 vol. *A. L. s. of the author inserted, buckram* 1895-1902

14 Domenech (Em.) Manuscrit pictographique Américain précédé d'une Notice sur l'idéographie des peaux-rouges, *facsimiles, presentation copy to the Duke of Hamilton, half red morocco, Paris,* 1860, rare—La Vérité sur le Livre des Sauvages, *facsimiles, half calf, ib.* 1861—Domenech (Abbé) Voyage Pittoresque dans les Grands Déserts du Nouveau Monde, *plates, cloth* (1860)—Seven Years' Residence in the Great Deserts of North America, 2 vol. *plates, half polished calf,* 1860 (5)

15 Duplessis (G.) Les Emblèmes d'Alciat, *A. L. s. from the author inserted, half morocco,* 1884—Cobden-Sanderson (T. J.) Ecce Mundus. Industrial Ideals and the Book beautiful, *boards, Hammersmith Publishing Society,* 1902; etc. (3)

16 Dupont (Paul) Historie de l'imprimerie, 2 vol. *large 8vo, half red morocco, Paris,* 1854—Wetler (J.) Kritische Geschichte der Erfindung der Buchdruckerkunst durch Johann Gutenberg zu Mainz, *plates bound separately in oblong folio atlas, buckram,* 1836 (4)

17 Ebert (F. A.) A General Bibliographical Dictionary, 4 vol. *cloth* *Oxford,* 1837

18 Eragny Press. Perrault (C.) Histoire de Peau d'Ane, *woodcuts, borders and initials, boards* 1902

19 Fletcher (W. Y.) English Book Collectors, 1902—Bernard (Aug.) Geofroy Tory, *half morocco,* 1857—Dziatzko (K.) Gutenbergs früheste Druckerpraxis, *facsimiles, cloth,* 1890—Blades (W.) The Enemies of Books, large paper, 1888; and another (5)

20 [Flores (Juan de)] L'Histoire d'Aurelio, et Isabelle en Italien et Francoys: en laquelle est disputé qui baille plus d'occasion d'aymer, l'homme à la femme, ou la femme à l'homme. Plus la Deiphire de M. Leon Baptiste Albert, *text in French and Italian on opposite pages, boards* 16*mo. A Lyon, par Benoist Rigaud,* 1574

21 Garnett (R.) Three Hundred Notable Bookes added to the British Museum under the keepership of Richard Garnett, *etched portrait by W. Strang and facsimile illustrations, half leather* *large* 8*vo.* 1899

22 Germ (The). A facsimile reprint with an introduction by W. M. Rossetti, *in portfolio,* 1901—Tennyson (A.) Poems by Two Brothers, *facsimile of the first edition, cloth,* 1893—The Kalender of Shepherdes, 2 vol. in 1, *facsimile reprint with introduction by H. Oskar Sommer, boards,* 1892—Sidney (Sir P.) The Countess of Pembroke's Arcadia, *a facsimile reprint of the first edition, boards,* 1891 (4)

23 Hain (L.) Repertorium Bibliographicum, 2 vol. in 4, 1826-38 —Index by K. Burger, 1891; *together* 5 vol. *contemporary half morocco* (5)

24 Haslem (John) The Old Derby China Factory, *plates in colours, original cloth* *imp.* 8*vo.* 1876

25 Hawthorne (N.) The Blithedale Romance, FIRST EDITION, *original cloth, in slip case* *Boston,* 1852

26 Holbein (H.) Todtentanz, 1538, *facsimile reprint,* 1903—Bilder zum alten Testament, 1538, *facsimile reprint,* 1884 Vasari (G.) Vite Cinque, *buckram,* 1917—Alberti (L. B.) Kleinere Kunsttheoretische Schriften, *half morocco,* 1877; etc. (6)

27 [Holmes (O. W.)] The Autocrat of the Breakfast-Table, FIRST EDITION, *illustrations by Hoppin, original brown cloth, in slip case* *Boston,* 1858

28 Information for Pilgrims, *facsimile reprint edited by E. Gordon-Duff, half buckram,* 1893—Sex quam elegantissimae Epistolae, *Caxton,* 1483, *facsimile reprint,* 1892—The Mirror of the Sinful Soul, *facsimile of the MS. by the Princess Elizabeth,* 1897; and other facsimile Reprints; etc. (7)

29 Jacquemart (A.) History of the Ceramic Art, *plates and illustrations, half roan, g. t.* 1877—Chaffers (W.) Marks and Monograms on Pottery & Porcelain, *sixth edition, cloth,* 1876 (2)

30 Kelmscott Press. Mackail (J. W.) Biblia Innocentium; being the Story of God's Chosen People written anew by J. W. Mackail, *woodcut border and initials, vellum, with the bookplate of Robert Proctor* 1892

31 Kelmscott Press. Morris (W.) A Dream of John Ball and a King's Lesson, *woodcut frontispiece, borders and initials, vellum* 1892

32 Kelmscott Press. Morris (W.) Gothic Architecture, *printed in red and black, boards, holland back* 1893

33 Kelmscott Press. Sire Degrevaunt, *in black and red, full-page woodcut by Sir E. Burne-Jones, border and initials, boards, holland back, with the bookplate of Robert Proctor* 1896

34 Kelmscott Press. Syr Ysambrace, edited by F. S. Ellis, *printed in red and black, woodcut by Sir E. Burne-Jones, boards, holland back* 1897

35 Keble (J.) The Christian Year, 2 vol. *facsimile of the first edition, blue morocco, g. e. by J. Larkins,* 1868—Facsimiie of the author's Manuscript of "The Christian Year," *leather, n. d.* (3)

36 Kristeller (P.) Early Florentine Woodcuts, *vol. I text, vol. II plates,* 2 vol. *one of* 50 *copies, half leather, g. t.* 1897

36A Kristeller (P.) Early Florentine Woodcuts, *plates, one of* 300 *copies, half leather* 1897

37 Lippmann (F.) The Art of Wood-engraving in Italy in the XV Century, *illustrations, half leather, B. Quaritch,* 1888 —Heckethorn (C. W.) The Printers of Basle in the XV and XVI Centuries, *buckram,* 1897 (2)

38 Lomax (C. J.) Quaint Old English Pottery, *coloured frontispiece, plates and illustrations, letter from the author inserted, buckram,* 1909—Church (A. H.) English Pottery, *plates, one of* 50 *copies printed upon toned paper, polished calf gilt, g. t.* 1885 *large 8vo.* (2)

39 Meteyard (E.) Life of Josiah Wedgwood, 2 vol. *portrait, plates and illustrations, original cloth,* 1865-66—Shaw (S.) The Chemistry of Porcelain, Glass and Pottery, *portrait, one of* 250 *copies, half calf,* 1837 (3)

40 Milton (John) Paradise Lost, 1877—Johnson (S.) Rasselas, 2 vol. 1884—Goldsmith (O.) The Vicar of Wakefield, 2 vol. 1885—Defoe (D.) Robinson Crusoe, 1883, *in each case facsimile reprints of the first edition* (6)

41 Moralité du mauvais riche et du ladre, *facsimile reprint* (*one of* 40 *copies*), 1833—Le Sacre & Corōnement de la Royne, 1530, *facsimile reprint on india paper printed on one side only, half roan, n. d.*—Froissart (J.) Le Temple d'Honneur, *Crapelet's facsimile reprint, half morocco,* 1845—Peignot (G.) Variétés, notices et raretés bibliographiques, *calf,* 1822; etc. (8)

42 Morland (Sir S.) The Description and Use of Two Arithmetick Instruments . . . as likewise, a Perpetual Almanack, and several Useful Tables, *portrait and engravings, sheep, portions of the original calf binding inlaid,* 1673—The Poor Man's Dyal, 1689, 4*to, facsimile reprint, n. d.* 8*vo and* 4*to.* (2)

43 Morland (Sir S.) The Doctrine of Interest, both Simple & Compound, *small slit in title mended, title and last leaf a little soiled, contemporary black morocco, sides decorated with drawer-handles and silvered tools in the style ascribed to Mearne, g. e. joints cracked* 1679

44 Owen (Hugh) Two Centuries of Ceramic Art in Bristol, *portrait, plates and other illustrations, cloth* 1873

45 Petrarch (F.) I Trionfi, 1499, *photo-zincographic facsimile,* 1891—Confessionale ou Beichtspiegel nach den zehn geboten, avec une introduction par J. W. Holtrop, *facsimile reprint, one of* 200 *copies,* 1861—Commemoracio Lamentacionis printed by William Caxton, *facsimile reprint edited by E. Gordon Duff,* 1901—Epitre adressée à Robert Gaguin, 1 Jan. 1472 par Guillaume Fichet, *facsimile reprint,* 1889; etc. (8)

46 Proctor (R.) An Index to the Early Printed Books in the British Museum. Part II, 1501-20. Section I. Germany, *half buckram* *large* 8*vo.* 1903

47 Proctor (R.) Bibliographical Essays, *portrait, one of* 200 *copies, half leather* 1905

48 Renouard (A. A.) Annales de l'imprimerie des Alde, troisième édition, *portrait, half green morocco* 1834

49 Rivoli (Duc de) Bibliographie des livres à figures Vénitiens, 1469-1525, *half morocco, Paris,* 1892—Denis (F.) Histoire de l'Ornementation des Manuscrits, *facsimile illustrations, half morocco, Paris,* 1857—Lorck (C. B.) Handbuch der Geschichte der Buchdruckerkunst, 1450-1882, 2 vol. in 1, *half morocco, Leipzig,* 1882-3—Blades (W.) An Account of the German Morality-Play, entitled Depositio Cornuti Typographici, *facsimile illustrations, boards,* 1885 (4)

50 Ruskin (J.) Pre-Raphaelitism, FIRST EDITION, *A. L. s. of the author inserted, half red morocco,* 1851—Letters to M. G. & H. G. with Preface by the Right Hon. G. Wyndham, *two A. L. s. from Mrs. Mary Drew ("M. G.") inserted, buckram, Privately Printed,* 1903 (2)

51 Ruskin (J.) Notes on the Construction of Sheepfolds, *half calf, g.t.* 1851—The Elements of Drawing, *with illustrations by the author, original cloth,* 1857—Elements of English Prosody, *half blue morocco, g. t.* 1880, *all* FIRST EDITIONS; etc. (7)

52 Ruskin (J.) The Opening of the Crystal Palace, FIRST EDITION, *half morocco,* 1854—The Two Paths, FIRST EDITION, *cloth,* 1859—Two Letters concerning "Notes on the Construction of Sheepfolds," with forewords by F. J. Furnivall, *one of* 40 *copies, parchment, Printed for Private Distribution,* 1890; etc. (9)

53 Ruskin (John) The Political Economy of Art, FIRST EDITION, *original cloth,* 1857—Lectures on Art delivered before the University of Oxford, FIRST EDITION, *original cloth,* 1870—Life and Work of John Ruskin by W. G. Collingwood, 2 vol. *portraits and other illustrations, half calf,* 1893; etc. (9)

54 Ruskin (John) The Elements of Perspective, 1859—Hortus Inclusus, 1887—Letters to Ernest Chesneau, edited by Thomas J. Wise, *Privately Printed,* 1894, *all* FIRST EDITIONS, *original cloth*; etc. (9)

55 [Ruskin (John)] Leoni; a Legend of Italy. By J. R., FIRST EDITION, *original wrappers,* RARE *London,* 1868

56 Ruskin (J.) The Pleasures of England. Lectures given in Oxford, FIRST EDITION, 4 parts, *buckram* (*wrappers bound in*), 1884-5—The Art of England. Lectures given in Oxford, FIRST EDITION, 7 parts, *buckram* (*wrappers bound in*), 1883-4—Letters addressed to a College Friend, 1840-45, *one of* 150 *copies on hand-made paper, original cloth,* 1894; etc. (6)

57 Ruskin (J.) War. A lecture delivered at the Royal Military Academy, Woolwich, *original cloth, Printed for Private Circulation* (? 1866) RARE—Gold, a Dialogue connected with the subject of "Munera Pulveris" edited by H. Buxton Forman, *one of* 33 *copies, parchment,* 1891 (2)

58 Ruskin (J.) Letters to various correspondents, *original cloth,* 1892—Letters on Art and Literature, *original cloth,* 1894—John Ruskin and Frederick Denison Maurice on

LOT 58—*continued.*
"Notes on the Construction of Sheepfolds," *parchment,* 1896, *all edited by T. J. Wise and privately printed in very small limited editions* (3)

59 Ruskin (J.) Letters to William Ward, edited by Thomas J. Wise, 2 vol. *frontispiece, one of* 4 *or* 5 *copies on plain paper, half morocco, g. t.*
London : *Privately Printed.* 1893

60 Ruskin (J.) Letters to Rev. J. P. Faunthorpe, M.A., edited by Thomas J .Wise, 2 vol. *cloth, Privately Printed,* 1895 —Letters to Rev. F. A. Malleson, edited by T. J. Wise, *cloth, Privately Printed,* 1896 (3)

61 Ruskin (J.) Stray Letters from Professor Ruskin to a London Bibliopole [*i.e.* F. S. Ellis; edited by T. J. Wise], *one of* 33 *copies on Whatman paper, cloth, Privately Printed,* 1892—Letters to F. J. Furnivall and other Correspondents, edited by T. J. Wise, *frontispiece, one of* 33 *copies, half roan, g. t. Privately Printed,* 1897 (2)

62 Sacheverell (Dr. Henry) Tryal before the House of Peers for High Crimes and Misdemeanors, 1710, *bound with speeches of the Bishops of Salisbury, Oxford, Lincoln, and Norwich, half calf*—The Case of Dr. Sacheverell represented in a Letter to a Noble Lord, *half leather,* 1710—The Answer of Henry Sacheverell to the Articles of Impeachment, *half roan,* 1710, *with sermons by Sacheverell, etc.; sold as a collection and not subject to return* (7)

63 Silvestre (L. C.) Marques Typographiques, 2 parts in 1 vol. *numerous facsimile illustrations, morocco, Gibson Craig copy, one of* 25 *copies on papier vélin collé* 1853-67

64 Solon (L. M.) The Art of the old English Potter, second edition, revised, LARGE PAPER, *illustrations on india paper, half leather* *imp.* 8*vo.* 1885

65 Trevelyan (G. O.) The Competition Wallah, FIRST EDITION, *half calf, g. t.* 1864—Symonds (J. A.) Renaissance in Italy. The Age of the Despots, *cloth,* 1875—Smart (W.) A Disciple of Plato, a critical study of John Ruskin, *half roan, g. t.* 1883; etc. (5)

66 Type facsimiles. A Colection of Facsimiles of alphabets used by early printers before 1500, *printed on separate sheets, unbound; sold not subject to return* *n. d.*

67 Verolle. Le Triumphe de Dame Vérolle, 1539, *facsimile edition with preface by A. de Montaiglon, citron morocco gilt, g. e. by Veuve Brany* *Paris,* 1874

68 Vitruvius. The Architecture of Marcus Vitruvius Pollio, translated by Joseph Gwilt, LARGE PAPER (*one of* 25 *copies*), *with MS. marginal corrections by the translator, engravings on india paper, marone morocco,* 1826—Howitt (W.) The Northern Heights of London, *illustrations, a few topographical engravings loosely inserted, cloth,* 1869—Lubbock (Sir J.) Pre-historic Times, *plates and illustrations, cloth,* 1869 (3)

69 Weale (W. H. J.) Music Loan Exhibition. Catalogue of Manuscripts and Printed Books, *half leather,* 1886—Birch (Walter de Gray) The Utrecht Psalter, 1876—Madan (F.) The Early Oxford Press, 1895 (3)

QUARTO.

70 ALBERTI (BAPT. DE) De Amore Liber, *printed in a very fine roman letter,* 20 *leaves,* 25 *lines to a page* [*Hain* *420; *Proctor,* 7345; *Pell:,* 267], *two tiny worm-holes in margin* [*Mediolani, Anton. Zarotus*], 1471; Opus praeclarum in amoris remedio, *in the same type as preceding,* 20 *leaves,* [*Hain* *422; *Proctor,* 7346; *Pellechet,* 268], *ib.* 1471, in 1 vol. *old calf, line panelled tooling on sides, gilt back, Syston Park copy* (" *probably the Meerman copy* "), RARE

71 ALBERTIS (L. B de) Opera. [*Begins.*] ¶ Leonis Baptistae Alberti. Opera, FIRST EDITION, *roman letter,* 52 *leaves,* [*Hain-Copinger-Reichling,* 416], *old vellum, with bookplate of the Duke of Sussex,* RARE

No place, printer, or date (*Florence, Bartholomaeus de Libris, c.* 1490)

72 Alberti (L. B.) Libri de re aedificatoria decem, *title in black and red, with border and Rembolt's mark, preface by Geoffrey Tory, Hornken's device at end, original vellum binding* *Paris, B. Rembolt & L. Hornken,* 1512

73 Alberti (L. B.) L'Architettura tradotta in lingua Fiorentina da Cosimo Bartoli, *title within a fine woodcut compartment with portrait of Alberti on the verso, numerous woodcuts, signature on title* " *Nic: Stone: Florence,* 1639 " (*i.e. Nicholas Stone, the sculptor, who died in* 1647), *half red leather*

In Venetia, Francesco Franceschi, Sanese. 1565

74 Alberti (L. B.) Opuscoli Morali . . . tradotti, & parte corretti da M. Cosimo Bartoli, *title within a fine woodcut compartment with portrait of Alberti on the verso, woodcut diagrams, half morocco*
In Venetia, appresso Francesco Franceschi, Sanese, 1568

75 Alberti (L.) Della Pittura e della Statua, *portrait and plates, half morocco, Milano,* 1804—Musterbuch für Ornamente und Stickmuster von Peter Quentel (1527-9), 80 *tafeln, boards, Leipzig, n. d.*—Burne-Jones (E.) The Beginning of the World, *twenty-five pictures, boards,* 1903—Turner's Liber Studiorum reproduced in autotype, 2 vol. *cloth,* 1870 (5)

76 Bale (John) A Comedy concerning Three Laws of Nature, 1538 (*Tudor Facsimile texts*), *half buckram,* 1908—B. (G.) Ludus Scacchiae : Chesse-play, 1597, *half calf, Reprint, n. d.*—Bale (John) The Temptation of Our Lord, 1538, *half buckram, facsimile reprint,* 1909—Daniel (S.) The Vision of the Twelve Goddesses : a Royall Masque, reprinted with Notes by Ernest Law, *with an A. L. s. of the editor inserted, boards,* 1880 ; etc. (6)

77 Berners (Dame Juliana) A Treatyse of Fysshynge with an Angle, W. de Worde, 1496, with an Introduction by M. G. Watkins, *facsimile reprint, vellum,* 1880—The Romance of "Kynge Apollyn of Thyre," W. de Worde, 1510, *Reproduced in facsimile by E. W. Ashbee, one of* 21 *copies privately printed, half morocco,* 1870 (2)

78 Berners (Dame Juliana) The Boke of Saint Albans, 1486, *facsimile reprint with introduction by William Blades, boards,* 1901—The Statutes of Henry VII, Caxton, 1489, *facsimile reprint with notes by John Rae, half roan,* 1869 (2)

79 Bible. The first printed English New Testament translated by William Tyndale, edited by Edward Arber, *facsimile reprint,* 1871—Spenser (E.) The Shepheardes Calender, the original edition of 1579 in facsimile with an introduction by H. Oskar Sommer, *boards,* 1890—A Hundred Merry Tales, 1526, facsimile reprint with introduction by W. C. Hazlitt, *buckram,* 1887—Allnutt (W. H.) An Early sixteenth-century A. B. C. in Latin after the Use of Sarum, *facsimile reprint with notes, proof copy, half roan,* 1891 (4)

80 Bible. The Holy Bible. A Facsimile in a reduced size of the Authorised Version of 1611 with an Introduction by A. W. Pollard, *calf* *Clarendon Press,* 1911

81 Biblia Pauperum. Facsimile-Reproduction, mit einer erläuternden historisch-bibliographischen Beschreibung von Josef Schönbrunner, *one of* 150 *copies, wrappers, Wien, n. d.*—Der Ritter vom Turn, 1493, *facsimile woodcuts, parchment boards,* 1922—Der Enndkrist der Stadt-Bibliothek zu Frankfurt am Main, facsimile-weidergabe in Lichtdruck, *wrappers,* 1891; etc. (5)

82 Botticelli (Sandro) Drawings for Danté's Divina Commedia, *reduced facsimiles with introduction by F. Lippmann, cloth,* 1896—Gravures sur bois tirées des Livres Français du XVe siècle, *facsimile woodcuts, in cloth portfolio,* 1868 (2)

83 Caxton Reprints. The Dictes and Sayings of the Philosophers, 1477, *facsimile reprint, boards,* 1877—The Game of the Chesse, by William Caxton, *half roan, J. R. Smith,* 1860 (2)

84 Caxton Reprints. The Arte and Crafte to knowe well to dye, *facsimile reprint, boards,* 1875—Rodd's facsimile reprint of the same from Lord Desart's copy, *facsimile wrappers, n. d.*—Beedham (B. H.) A List of the Reproductions of the Press of William Caxton, *buckram, Iowa,* 1879 (3)

85 Columbus. The Spanish Letter of Columbus, 1493, *facsimile reprint,* 1893—The Latin Letter of Columbus, 1493, *facsimile reprint,* 1893—Der Deutsche Kolumbus-Brief, *facsimile reprint,* 1900—Epistola de insulis noviter repertis, *c.* 1493, *facsimile reprint,* (1892)—The first four Voyages of Amerigo Vespucci (1505-6), *facsimile reprint,* 1893—Calcoen. A Dutch Narrative of the Second Voyage of Vasco da Gama to Calicut, 1504, with introduction by J. Ph. Benjeau, 1874; etc. (13)

86 Cordus (Euricius) Elegie Duae. Altera ad discipulos altera ad filios ut addiscant, *six leaves,* **gothic letter**, *title within a fine woodcut border, wrappers, from Gibson Craig Library, Excussum Erphordie p. Mattheū Maler. n. d.*—Dietrich (V.) Ein Sermon von dem füszwaschen . . . 1543, **gothic letter**, *woodcut on title and at end, a little water-stained, buckram, Nürmberg, Johan Vom Berg & Ulrich Neuber,* 1543 (2)

87 Cust (L.) The Master E. S. and the "Ars Moriendi," *facsimiles, an A. L. s. of the author inserted, boards, Clarendon Press,* 1898—Ars moriendi. Editio princeps. Photographisches Facsimile des Unicum in Besitze von T. O. Weigel in Leipzig, *one of* 100 *copies, in portfolio,* 1869 (2)

88 Dickens (Charles) The Christmas Carol, a facsimile of the Author's Original MS. *half parchment,* 1890—Coleridge (S. T.) Christabel, illustrated by a facsimile of the Manuscript, edited by E. Hartley Coleridge, *half roan,* 1908 Minute Book of the Society of Civil Engineers, *facsimile copy, vellum,* 1893; and another (4)

89 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, *buckram* 1890

90 Doyle (R.) A Journal kept by Richard Doyle in 1840, *facsimile edited by J. H. Pollen, cloth,* 1885—Blades (W.) The Pentateuch of Printing, with a Memoir of the Author by Talbot B. Reed, *A. L. s. of T. B. Reed inserted, cloth,* 1891—The Art of the Book, Special Number of "The Studio," 1914; etc. (6)

91 Durer (A.) The Little Passion, reproduced in facsimile, edited by W. C. Prime, *boards, New York,* 1868—De Laborde (H.) Marc-Antoine Raimondi. Etude historique et critique suivie d'un catalogue raisonné, *numerous illustrations, half calf, Paris, n. d.*—Holbein. La Danse des Morts à Basle, *cloth, n. d.*; etc. (5)

92 Eck (Joh. von.) Excusatio eckii ad ea que falso sibi philippus Melanchton grāmaticus Vuittenbergen super Theologica disputatione Lipsica adscripsit, *four leaves, dated from Leipsic 25 July,* 1519, gothic letter, *title within fine woodcut border, a small woodcut of S. Jerome on recto of the title, and on the verso a large woodcut of the same kneeling before a crucifix and beating his breast with a stone, a small slit in the last leaf, wrappers*
No place, printer or date [*? Strassburg, M. Hüpfüff*]

93 Emanuel of Portugal. Epistola del potētissimo & īuictissimo emāuel re d'portugalia ... de le vitorie hauute in india et Malacha, *two leaves,* gothic letter, *holes affecting several words of text, wrappers* *n. p. or d.*

*** A letter from Emanuel of Portugal [1495-1521] to Pope Leo X in 1513.

94 Erasmus (D.) Silva Carminum antehac nunquam impressorum. Gouda, 1513. Reproduction photo-lithographique. Avec notice sur la jeunesse et les premiers travaux d'Erasme par M. Ch. Ruellens, *one of 25 copies on antique paper, with the signature of the editor and publisher on verso of title, boards* *Bruxelles,* 1864

95 Falkenstein (K.) Geschichte der Buchdruckerkunst, *facsimile illustrations, half calf,* 1840—Auer (A.) Die Entdeckung des Natur selbstdruckes oder die Erfindung, von ganzen

LOT 95—*continued.*
Herbarien, stoffen, Spitzen, *etc. numerous plates, Wien,* 1854—Schmidt (C.) Jean Grüninger, 1483-1531; Jean Prüss père 1482-1511—Jean Prüss fils 1511-1546, 2 vol. 1893 (4)

96 Ferandus (T.) Illustris Mantuani Marchionis in nuptiis Thomasii Ferandi Brixiani Oratio, *four leaves,* **gothic letter**, [*Hain,* 6970], *wrappers, from the Turner library,* RARE *No place, printer or date* [? *Ferrara,* 1490]

*** Gian Francesco II (Gonzaga), Fourth Marquis of Mantua, son of Federico I, succeeded his father in 1484 and married Isabella D'Este, daughter of Duke Ercole I D'Este of Ferrara, in 1490.

97 Franco (G.) Nuova Inventione de diuerse mostre cosi di punto in aere come di Retticelli, *engravings of designs for lace, title mounted, in Venetia,* 1596, *vellum, facsimile reprint* (*c.* 1880)—Hollar (W.) Theatrum Mulierum, *half calf, facsimile reprint, n. d.*—Smith (T. J.) Etchings of Remarkable Beggars, *cloth,* 1815 (3)

98 Gordon (General) General Gordon's Last Journal. A Facsimile of the Last of the Six Volumes of Journals dispatched by General Gordon before the Fall of Kartoum, *buckram,* 1885; etc. (3)

99 HERBARIUS, **gothic letter**, 32 *lines,* 160 *leaves only* (*should be* 174, *wanting title, folio* 96, *and* 12 *leaves at end*), NUMEROUS COLOURED WOODCUTS OF HERBS AND PLANTS, [*Hain,* *8445; *Proctor,* 2829; *Pellechet,* 1312], *margin of first two leaves repaired, foliation of a few leaves cut, half calf; sold not subject to return*
Passau, Johann Petri, 1485

100 Jennings (O.) Early woodcut initials, *facsimiles, buckram,* 1908—Brown (H. F.) The Venetian Printing Press, *facsimile illustrations, buckram,* 1891 (2)

101 Judicium, a Pageant. Extracted from the Townely Manuscript of Ancient Mysteries, introduction by Francis Douce, *one of* 50 *copies printed for the Roxburghe Club,* 1822—Letters to King James the Sixth, *Maitland Club,* 1835 (2)

102 KELMSCOTT PRESS. The Golden Legend, translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcut title and two woodcuts designed by Sir E. Burne-Jones, woodcut borders and initials, an A. L. s. from William Morris relating to the book inserted, boards, holland back*
1892

103 Klein (Jac. Th.) Historiae avium prodomus, *plates, Lubecae,* 1750—Quadrupedum dispositio brevisque historia naturalis, *very slightly shaved, Lipsiae,* 1751, *bound in* 1 vol. *original calf, rebacked*

⁂ This copy belonged to Peter Collinson (1694-1768), a distinguished naturalist and correspondent of Benjamin Franklin. His signature is on the title, and a letter from the author to Collinson, dated 14 Aug. 1756, is inserted, also a note by him on the author.

104 Lucians Esel, Augsburg, *c.* 1477, *facsimile reprint, boards,* 1922—Cest Daucasi and de Nicolete, *facsimile reprint from the unique MS. edited by F. W. Bourdillon, one of* 165 *copies, half vellum,* 1896—La Polymachie des Marmitons, *Lyon,* 1563, *reprint, n. d.*; La complainte de la Riviere de Siene, *n. d. facsimile reprint,* 2 vol. in 1, *half morocco* (3)

105 Markham (G.) The English House-Wife. Containing the inward and outward Vertues which ought to be in a compleate Woman. As her skill in Physicke, Surgery, Cookery, etc. *buckram*

London. Printed by Nicholas Okes for Iohn Harison ... 1631

⁂ Also issued as Part 3 of 'The way to get Wealth,' and Part 2 of 'Country Contentments.'

106 Mayer (A.) Wiens Buchdrucker-Geschichte, 1482-1882, 2 vol. *facsmile illustrations, Wien,* 1883-7—Linde (Ant. von der) Geschichte der Erfindung der Buchdruckkunst, dritter band, *facsimile illustrations,* 1886, *uniform half morocco* (3)

107 Newton (Isaac) Philosophiae Naturalis Principia Mathematica, first edition (first issue), *engraved plate and diagrams, original calf, joints cracked*

Londini, Jussu Societatis Regiae ac Typis Josephi Streater ... 1687

108 Ostaus. La vera perfettione del disegno di varie sorti di Recami, Venetia, 1567, *facsimile reprint, one of* 100 *copies* (1878)—Musterbuch für Ornamente und Stickmuster von Peter Quentel (1527-29), 80 *Tafeln in Lichtdruck reproduction, half morocco, g. e. n. d.*—Piccolpassi (C.) Les Troys Libures du l'Art du Potier, *numerous plates, boards, Paris,* 1861 (3)

109 Partridge (F.) Ralph Wood Pottery, *plain and coloured plates, cloth, n. d.*—Davillier (Baron) Les Origines de la Porcelaine en Europe, les fabriques italiennes du XVe au XVIIe siècle avec une étude spéciale sur les porcelaines des Médicis, *illustrations, half roan,* 1882 (2)

110 Peacham (H.) Compleat Gentleman, 1634, with an Introduction by G. S. Gordon, *parchment,* 1906—Harvey (W.) Exercitatio Anatomica de motu cordis, 1628, *facsimile reprint, half vellum,* 1894—Turner (W.) Libellus de re herbaria novus, 1538, *facsimile reprint with notes by B. D. Jackson, one of* 100 *copies privately printed,* 1877 —A True Report of certain Wonderful Overflowings of Waters, 1607, edited by Ernest E. Baker, *one of* 100 *copies, inscription by the editor on fly-leaf, bookplate and signature of Joseph Knight, cloth,* 1884 (4)

111 Pollard (A. W.) Last Words on the History of the title-page, *coloured frontispiece and illustrations in facsimile, buckram,* 1891—Schneeli (G.) and Paul Heitz. Initialen von Hans Holbein, *facsimiles of initials, buckram,* 1900 (2)

112 Reed (T. B.) A History of the Old English Letter Foundries, *illustrations, half roan,* 1887—Smith (C. J.) Facsimiles of Historical and Literary Curiosities, *plain and coloured plates, half calf, n. d.* (2)

113 Ruskin (John) Arrows of the Chace, 2 vol. FIRST EDITION, LARGE PAPER, *boards,* 1880—Poems, edited by W. G. Collingwood, 2 vol. *plates, cloth,* 1891—The Storm Cloud of the Nineteenth Century, 2 parts, FIRST EDITION, *half roan,* 1884; and another (6)

114 Ruskin (J.) A Complete Bibliography Compiled by T. J. Wise and J. P. Smart, edited by T. J. Wise, 2 vol. *portrait, one of* 100 *copies printed, A. L. s. of the compilers inserted, half calf*

Printed for Subscribers only, 1893

115 Rylands Facsimiles. Propositio Johannis Russell, Caxton, *c.* 1476, *reprinted* 1909—Dives Pragmaticus, 1563, *reprinted* 1910—A litil boke for the Pestilence [? 1485], *reprinted* 1910—E. W. Ashbee's Occasional Fac-simile Reprints, nos. 4, 7, 12, and 14, 4 vol. *each one of* 100 *copies;* etc. (10)

116 [Sales (Sir W.)] Theophania: or severall Modern Histories represented by way of Romance: and Politickly discours'd upon; by an English Person of Quality, FIRST EDITION, *the "key" to the characters added in the margin by a contemporary hand, a little stained, half morocco; sold not subject to return*

London, Printed by T. Newcomb for Thomas Heath ... 1655

117 Savonarola (J.) Les Illustrations des écrits de Jerome Savonarole par Gustave Gruyer, *facsimile illustrations, half roan,* 1879—Ongania (F.) L'Arte della stampa nel Rinascimento Italiano. Venezia, 2 parts, *wrappers,* 1894 (3)

118 Schoepflin (Jo. Dan.) Vindiciae Typographicae, *engraved folding plates, half vellum*
Argentorati, J. G. Bauer, 1760

119 Shakespeare Facsimiles. Midsummer Night's Dream, the first & second quarto, 2 vol. 1880—Much Ado, 1600, *presentation copy from the editor H. Staunton,* 1864—Henry V, 1600, with an Introduction by Arthur Symons, 1886—Richard II, 1598, with an Introduction by A. W. Pollard, 1916—Works as put forth in 1623, 3 vol. 1862-4; etc. (12)

120 Shakespeare (W.) Venus and Adonis and other poems and Pericles in Collotype facsimile, with Introductions by Sidney Lee, *rough calf, in box* *Clarendon Press,* 1905

121 Shelley Society Publications. Adonais, 1821, facsimile reprint, edited by T. J. Wise, 1886—The Mask of Anarchy, facsimile of the holograph MS. edited by H. Buxton Forman, 1887—A Proposal for Putting Reform to the Vote, by the Hermit of Marlow, facsimile of the holograph MS. edited by H. Buxton Forman, 1887; and 2 others, *8vo, all in boards* *8vo and 4to.* (5)

122 Stockmeyer (I.) and B. Reber. Beiträge zur Basler Buchdruckergeschichte, *half roan, Basel,* 1840—Law (T. G.) The Signet Library, 1890—Villiers (P. de) The Signature of Gutenberg, 1878—Mueller (J.) Ein Autographon Peter Schoeffer's, 1869—Thoyts (E. E.) How to Decipher old documents, *half morocco,* 1893; etc. (6)

123 Type Facsimile Society. A complete set of the publications 1900-1909. Specimens of Early Printing reproduced in collotype, *one of* 40 *copies printed for subscribers, wrappers as issued*
Oxford University Press, 1900-1909

124 Vegius (Maphaeus) Philalethes, *roman letter,* 11 *leaves* (*should be* 12; *wants the first leaf*), *full-page woodcut coloured by an old hand* (*B.M.* II, 457), *the fore-edge of the woodcut shaved, slightly water-stained, boards, parchment back*
Nuremberg, Johann Müller of Königsberg, n. d. (*c.* 1472)

125 Well of the Woman Hill besyde Abirdene, 1580, *a facsimile reproduction with an introduction by A. K., cloth,* 1884 —The Ressoning betuix the Abbote of Crosraguell and John Knox, *R. Lekpreuik,* 1563, *inscription on fly-leaf : "Revd Dr Miller with Sir Alexr. Boswell's Compts." boards,* 1812—Sharman (Julian) The Library of Mary Queen of Scots, *cloth,* 1889 (3)

126 [Wicquefort (Abr. de)] Advis fidelle aux veritables hollandois. Touchant ce qui s'est passé dans les Villages de Bodegrave & Swammerdam, & les cruantés inoüies, que les François y ont exercées, *seven folding plates by R. de Hooghe (should be 8), original vellum* 1673

127 Whitney (G.) Choice of Emblemes, 1586, *a facsimile reprint edited by H. Green,* 1866—Caxton's Fifteen O's and other prayers, *facsimile reprint, n. d.*—Skelton (John) A Ballade of the Scottysshe Kynge, *a facsimile reprint edited by John Ashton,* 1882 (3)

FOLIO.

5. 128 Agricola (G.) De Re Metallica, translated from the first Latin Edition of 1556, with Notes by H. C. and L. H. Hoover, *facsimile illustrations, presentation copy from the author, vellum* 1912

129 Alberti (L. B.) L'Architecture et Art de bien bastir divisée en dix livres, traduicts de Latin en François par Ian Martin, NUMEROUS WOODCUTS *and diagrams, old half calf binding with bookplate of Count Riccati*
Paris, par Iaques Kerver, 1553

130 Alberti (L. B.) Della Pittura. Della Statua, *portrait of Alberti, vignettes and engraving, a small hole in leaf following the title, morocco, gilt inside border; sold not subject to return* [*Paris, G. Langlois,* 1651]

⁂ This work is usually bound up with the "Trattato di Pittura" of Leonardo da Vinci, but this copy appears to have been prepared for special circumstances, probably for presentation. See note by Mr. Redgrave on the fly-leaf.

131 Alberti (L. B.) L'Architettura, tradotta in lingua Fiorentina da Cosimo Bartoli, *first edition of Bartoli's translation,* NUMEROUS WOODCUTS, *woodcut portrait of Alberti on verso of title, has the rare cancelled pp. 284-5, woodcut on p. 275 shaved at top, original calf gilt, from the Osterley Park collection*
in Firenze, appresso Lorenzo Torrentino, 1550

132 ALBERTI (L. B.) DE RE AEDIFICATORIA LIBRI X, FIRST EDITION, *roman letter, long lines,* 204 *leaves* [*Hain,* *419; *Proctor,* 6131], *red morocco gilt, g. e.* FINE COPY; *from the Syston Park collection*
Florence, Nicolaus Laurentii, 29 *Dec.* 1485

133 Alberti (L. B.) Della Architettura libri X. Della Pittura libri III, e della Statua libro I. Tradotti in lingua Italiana da Cosimo Bartoli, 3 vol. *Italian and English in parallel columns, numerous plates, original calf, with bookplate of Robert James Lord Petre*
In Londra, presso Tommaso Edlin, 1726

134 Ammiani Marcellini rerum gestarum qui de XXX supersunt libri XVIII . . . omnia nunc recognita ab Jacobo Gronovio, *portraits, plates and engravings, bookplate of Anna Damer inside cover* (*Anne Seymour Damer,* 1749-1828, *sculptress*), *and an A. L. s. from her inserted, contemporary blind-stamped vellum binding, gilt back*
Lugduni Batavorum, 1693

135 Athanasius (S.) Contra haereticos, *roman letter, long lines,* 50 *to a page,* 88 *leaves only* (*should be* 90; *wants* 2 *leaves at end*), *small wormholes, a few leaves slightly stained* [*Hain* *1905; *Pellechet,* 1413; *Proctor,* 7124], *vellum* *Vicentiae, Leonardus de Basilea,* 1482

136 AURIFABER (AEGIDIUS) Speculum exemplorum ex diversis libris collectum, **gothic letter**, *double columns,* 40 *lines to a page,* 503 *leaves* (*the first blank leaf wanting*), [*Hain,* 14915; *Proctor,* 8948; *Pell:* 1615], *initial on sig* a 2 *in gold on a pink and blue ground, initials and paragraph marks in red and blue, half leather, back repaired,* A GOOD COPY *Deventer, Richard Pafraet,* 2 *May,* 1481

⁂ The fourth book from the first Deventer Press.

137 Bailey (T. J.) Ordinum Sacrorum in ecclesia Anglicana Defensio, unacum statutis, documentis, et Testimontiis, *photo-zincographic facsimiles, cloth,* 1870—The Epinal Glossary, Latin and old English of the 8th Century, photo-lithographed from the Original MS. by W. Griggs and edited by H. Sweet, *boards,* 1883 (2)

138 BIBLE. THE INSEL VERLAG FACSIMILE OF THE GUTENBERG 42-LINE BIBLE, edited by Dr. P. Schwenke, 2 vol. with the supplementary vol. issued in 1923, *together* 3 vol. *capitals and borders reproduced in gold and colours, bound in blind stamped calf, in imitation of an original binding* (*the supplement in cloth*) 1912-23

139 Boissard (J. J.) Tractatus posthumus de divinatione & magicis praestigiis, *engraved title and engravings by De Bry, a little stained, old calf, rebacked, Oppenheimii tzpis Hier. Galleri, n. d.* (*c.* 1600)—Boxhornius (M. Z.) Monumenta illustrium virorum et elogia, *engraved title and engravings of inscriptions and sepulchral monuments, old calf gilt, Amstelodami, apud Jo. Janssonium*, 1638 (2)

140 Book of Common Prayer. Facsimile of the Original Manuscript signed by Convocation, 20 Dec. 1661, *cloth* 1891

141 Botticelli (S.) Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie herausgegeben von Dr F. Lippmann, *wrappers*, 1887—Mundus Novus. Ein Bericht Amerigo Vespucci's an Lorenzo de Medici in Faksimile, *wrappers*, 1903—The Spanish Letter of Columbus to Luis de Sant' Angel, reprinted in facsimile, *half roan, B. Quaritch*, 1891—Die Drucke von Günther Zainer in Augsburg von Dr. Albert Schramm, facsimiles, *Leipzig*, 1920 (4)

142 Brahe (Tycho) Astronomiae instauratae mechanica, 1598, *facsimile reprint edited by B. Hasselberg, buckram* RARE 1901

25. 143 British Museum. Catalogue of Books printed in the XV Century now in the British Museum, Parts I-V, *facsimiles, boards* 1908-24

144 Budaeus (Gul:) De Philologia libri II FIRST EDITION, *fine woodcut initials, cut of printing press on title, excudebat Iodocus Badius Ascensius, Nov.* 1532—De studio literarum recte et commode instituendo, FIRST EDITION, *cut of printing press on title, ib.* 1532, in 1 vol. *original vellum* (1)

145 Butsch (A. F.) Die Bücher-Ornamentik der Renaissance, 2 vol. *numerous facsimile illustrations, half roan* 1878-81

146 Caxton. Fac-similes of examples from the Press of W. Caxton by Francis Compton Price, *half roan*, 1877—The Arte & Crafte to knowe well to dye, translated by W. Caxton, facsimile reprint, *boards*, 1875—Facsimiles from early printed Books in the British Museum, *in portfolio*, 1897 (3)

147 Charles I. A Large Declaration concerning the Late Tumults in Scotland, from their first originalls, *portrait of Charles I by Faithorne cut round and mounted, portraits of Charles I and Charles II inserted, a little water-stained at foot, old calf, rebacked, Townley bookplate on back of title* *London, Robert Young*, 1639

148 Chaucer (G.) Works, reproduced in facsimile from the first collected edition of 1532 with an introduction by W. W. Skeat, *rough calf, with ties Oxford University Press,* 1905

149 Columna (F. de) Hypnerotomachia, Venice, Aldus, 1499, *facsimile reprint, boards, holland back*
Methuen & Co. 1904

150 Duff (E. Gordon) Early English Printing. A Series of facsimiles, *in portfolio* 1896

151 Duns Scotus (Joh.) Super primo sententiarum (edited by Frater Rufinus), **gothic letter**, *two columns,* 46 *lines to a p.* 224 *leaves, including two blanks* [*Hain* *6422; *Pellechet.* 4456], first edition, *a very fine initial C on the first page in gold with interlacings in white running the length of the page on a ground of red, green and blue, numerous other initials in gold on red and blue grounds, paragraph marks in red and blue, original MS. signatures in lower margin (some cut), a few leaves at end faintly water-stained, half leather, back repaired,* a large and good copy (330 *mm. by* 232 *mm.*)
Venice, Wendelin of Speier, 5 *Nov.* 1472

⁂ "Windelin de Spira was the first to use the new (*i.e.* gothic) character in Venice and I regard this book as the first book printed by him with the new type."—Ms. note by Mr. Redgrave.

152 Dürer Album. Herausgegeben von W. v. Kaulbach und A. Kreling, *facsimile illustrations* (*The Great Passion: Life of the Virgin: Apocalypse*), *half leather, Nürnberg, n. d.*—Die geheime Offenbarung Johannis mit einem Vorwort von Prof. Dr. Sepp, *facsimile illustrations, boards, München, n. d.*—La Vie de la Sainte Vierge Marie, avec une introduction de Ch. Ruelens, *facsimile illustrations, parchment wrappers, Utrecht, n. d.* (3)

153 Gemini (Thomas) Compendiosa totius Anatomiae delineatio [translated into English by Nicholas Udall], **black letter**, *numerous copperplate engravings of anatomical figure: title-page and woodcut following the dedication in facsimile, margin of some leaves repaired, slits and small tears in a few of the plates repaired, some leaves a little stained, half morocco, g. e.; sold not subject to return*
[*Colophon.*] ¶ *Imprinted at London within the blacke fryars: by Thomas Gemini. Anno Salutis.* 1559. *Mense Septemb.* (*N. Hill & J. Kingston for T. Gemini, Sept.* 1559).

⁂ Extremely rare. The plates engraved on copper by Gemini after the woodcuts in the Vesalius are considered the earliest specimens of copper-engraving in England.

155 Gesellschaft Für Typenkunde des XV Jahrhunderts. Transactions, Parts I-XX, 665 *plates, in portfolios*, ISSUED TO SUBSCRIBERS ONLY 1907-14

156 Handel (G. F.) Fac-simile of the Autograph Score of Messiah, *cloth*, 1868—Facsimile of the Ancient Book of the Weavers' Company, *vellum, n. d.*—Shute (John) The First and Chief Groundes of Architecture, first printed in 1563, a facsimile edited by L. Weaver, *half parchment*, 1912 (3)

157 Holbein Society. The Triumphs of Maximilian by Hans Burgmair, 2 parts, 1873—The Golden Legend with an Introduction by Alfred Aspland, *facsimile reprint*, 1878 —Hariot's Virginia, 1590, *facsimile reprint*, 1888; and 5 others, *all issued by the Holbein Society, cloth 4to and folio.* (9)

158 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, *facsimile illustrations, cloth* 1870

159 Hyperides. The Orations of Hyperides for Lycophron and for Euxenippus; now first printed in facsimile, edited by C. Babington, *half leather, Cambridge*, 1853—Simonides (C.) Fac-similes of certain portions of the Gospel of St. Matthew and of the Epistles of Ss. James & Jude, written on papyrus in the First Century, *cloth*, 1861—Gloucester Fragments. I. Facsimile of some leaves in Saxon Handwriting on Saint Swidhun, *boards*, 1861 (3)

160 Italian Engravers. Works of the Italian Engravers of the XV Century reproduced in facsimile by photo-intaglio, with an introduction by G. W. Reid. First Series. Illustrations: Il Libro del Monte Sancto di Dio, 1477; La Divine Commedia of Dante, 1481; and The Triumphs of Petrarch, *boards, leather back* *B. Quaritch*, 1884

161 Kempis (T. à) De Imitatione Christi, a facsimile reproduction of the First Edition, Augsburg, 1471-2, *wrappers*, 1893 —Facsimiles from Early Printed Books in the British Museum, *in portfolio*, 1897 (2)

162 Kristeller (P.) Die Italienischen Buchdrucker und Verlegerzeichen bis 1525, *facsimiles of printer's marks, wrappers, Strassburg*, 1893—A Collection of Facsimiles of the Types, Woodcuts and Capital Letters, used by Early Printers, 42 *plates, wrappers*, 1840 (2)

163 Leonardo da Vinci. Trattato della Pittura di Lionardo da Vinci, con la vita dell' istesso autore. Si sono agiunti i tre libri della pittura, & il trattato della statua di Leon Battista Alberti, con la vita del medesimo, *portraits and engravings, old calf, worn, joints cracked* *In Parigi*, 1651

164 Leonardo da Vinci. Trattato della Pittura di Lionardo da Vinci . . . colla vita dell' istesso autore . . . si sono giunti i tre libri della Pittura, ed il trattato della Statua di Leon Battista Alberti, colla vita del medesimo, *portraits and engravings, half leather*
Napoli, Francesco Ricciardo, 1733

165 Lippmann (F.) Der Italienische Holzschnitt in XV Jahrhundert, *facsimile illustrations, half roan, Berlin,* 1885—Laborde (Leon de) Nouvelles Recherches sur l'Origine de l'imprimerie, *facsimile illustrations, half leather, Paris,* 1840 (2)

166 Lippmann (F.) Engravings and Woodcuts by Old Masters (Saec. XV-XIX) reproduced in facsimile by the Imperial Press at Berlin, 10 parts, 500 *plates (some in colours), half red leather* 1889-1900

167 Luther (M.) Der Ander Teil der Bücher Schrifften und Predigten, a fragment only [Passional Christi und Antichristi], 26 *woodcuts for the Passional and* 66 *cuts of Church dignitaries, monks and friars, half morocco, Eisleben,* 1565—Stoeffler (J.) Calendarium Romanum Magnum, *a fragment containing the Calendar with the woodcuts of the occupations of the month, the eclipses, views of towns, etc. half morocco, Oppenheim,* 1518; *sold not subject to return* (2)

168 Milton (J.) Facsimile of the Manuscript of Milton's Minor Poems preserved in the Library of Trinity College, Cambridge, *in portfolio Cambridge University Press,* 1899

169 Monumenta Germaniae et Italia Typographica. Deutsche und Italienische Inkunabeln in getreuen Nachbildungen, herausgegeben von der Direktion der Reichsdruckerei. Begründet von K. Burger fortgeführt von Ernst Voullième, 12 parts, 300 *plates, in portfolios*
Berlin, 1892-1913

170 Morland (Sir S.) The History of the Evangelical Churches of the Valleys of Piemont, FIRST EDITION, *portrait by Lombart, folding map and engravings in the text, the author's signature to a receipt inserted, blue morocco, gilt line tooling on sides, gilt back, g. e. from the Huth library with the Huth bookplate,* A VERY FINE COPY
London. Printed by Henry Hills . . . 1658

171 Muther (R.) Die Deutsche Bücherillustration der Gothik und Frührenaissance (1460-1530), 2 vol. *facsimile illustrations, half morocco, g. t.* 1884

172 Parasole (E.) Musterbuch für Stickereien und Spitzen von Elisabetta Parasole, 1616, *facsimile reprint, half morocco, Berlin*, 1891—Moeurs et Costumes, fac-simile de XII estampes de Israel van Meckenen, *boards, Bruxelles*, 1872 (2)

173 Regiomontanus (Joh.) Tractatus contra Cremonensia, FIRST EDITION, *roman letter, long lines*, 45 *to a page*, 9 *ll.* (*Hain*, *13805; *Proctor*, †2214) FINE WOODCUT INITIALS, *woodcut diagrams, wrappers*, RARE
[*Nürnberg, Johannes Muller Regiomontanus*, ? 147–]

174 Sabellicus (M. Ant. Coccius) Historia Hebreorum ex elegantissimis Enneadibus excerpta, *title in red and black within woodcut frame by Urs Graft, wormed, buckram*
Basileae, 1515

175 Shakespeare (W.) Works, First Folio Edition, 1623, a Reproduction in exact fac-simile by photo-lithography edited by H. Staunton, *cloth* 1866

176 Shakespeare (W.) Works, First Folio Edition, 1623, *photo-zincograph facsimile* (*to end of "A Midsummer Night's Dreame"*) *by the Ordnance Survey Office, one of* 30 *copies done, the earliest Shakespeare photographic facsimile, presentation copy to G. W. Hunt, Esq. M.P., morocco gilt, g. e.* 1862

177 SHAKESPEARE (W.) Comedies, Histories and Tragedies, the four folio editions of 1623, 1632, 1664, and 1685, faithfully reproduced in facsimile, 4 vol. *boards, holland back* 1904-10

178 Shakespeare (W.) Comedies, Histories and Tragedies, a facsimile of the first folio edition with introduction and census of copies by Sidney Lee, 2 vol. *rough calf, and buckram* *Clarendon Press*, 1902

⁂ With the "Census" is bound "The Original Bodleian Copy of the First Folio Shakespeare," published in 1905.

179 Solon (M. L.) The Ancient Art Stoneware of the Low Countries and Germany, 2 vol. *plates and illustrations in the text, one of* 270 *copies on Dutch hand-made paper, parchment, wrappers* 1892

180 Vale Press. Browne (Sir T.) Religio Medici, Urn Burial, etc. *boards, holland back* 1902

181 Vale Press. Ecclesiastes; or, the Preacher, and the Song of Solomon, *printed in red and black, boards, holland back* *n. d.*

182 Vitruvius (L.) De architectura libri decem, etc. (B. M. V. 522), *roman letter, wants the treatise of Cleonides "Harmonicum introductorium," woodcut initials, the first three or four leaves and the last leaf somewhat stained, margin of several leaves repaired, two or three leaves at end slightly wormed, old vellum*

Venice, Simon Bevilaqua, 3 *Aug.* 1497

⁂ This copy belonged to Thomas L. Donaldson, professor of Architecture at University College, London, who has written a note on the book on the fly-leaf.

183 Weale (John) Monograms, Old Architectural Ornaments, Borders and Alphabets, *facsimile reproductions in colours, half roan, binding broken, n. d.*—Fisher (Richard) Catalogue of a Collection of Engravings, etchings, and woodcuts, *facsimile illustrations, half leather*, 1879 (2)

184 Weigel (Rudolph) Holzschnitte Berühmter Meister, *facsimile illustrations, in portfolio* *Leipzig*, 1851-7

SECOND DAY'S SALE.

Tuesday, July 5th, 1927.

A SELECTION FROM THE LIBRARY AT CHILTON CANTELO, YEOVIL.

The Property of Major J. W. Goodford.

OCTAVO ET INFRA.

LOT 185

IKEN (J.) Essays on Song Writing, etc., *old calf*, 1810—Moliere (J B. P.) Œuvres, 8 vol. *portrait and plates, old calf*, 12*mo. Paris*, 1730; and others (15)

185A Aldine Poets: Spenser, 5 vol.; Dryden, 5 vol.; Swift, 3 vol.; Cowper, 3 vol.; Burns, 2 vol.; etc.; 35 vol. W. *Pickering*, 1830-53; and other Poetry; *together* 46 vol. *uniform half morocco, rubbed* *f.cap.* 8*vo.* (46)

185B Bacon (Sir F.) The Naturall and Experimentall History of Winds, &c. . . . Translated into English by R. G. Gent., FIRST EDITION, *portrait by T. Cross, slightly cut into, without Moseley's advertisements at end, old mottled calf* 12*mo. London, Printed for Humphrey Moseley . . . and Tho. Dring . . .* 1653

185C Baker (D. E.), I. Reed and S. Jones. Biographia Dramatica, 3 vol. in 4, *boards, uncut,* 1812—Caulfield (J.) Calcographiana, *portrait, boards ,uncut,* 1814—Chalcographimania, *frontispiece, half calf,* 1814; and others (11)

185D Baskerville Press.—Milton (J.) Poetical Works, from the text of T. Newton, 2 vol. *contemporary calf, joints broken* *Birmingham,* 1758

185E Beaumont (F.) and J. Fletcher. Works, with Notes by Theobald, Seward and Sympson, 10 vol. *portraits, some margins in vol. IX wormed, contemporary calf* 1750

185F BEAUTIES OF ENGLAND, Wales and Scotland, 23 vol. EXTRA-ILLUSTRATED *and extended to* 59 vol. *by the insertion of about* 1000 *old maps, engraved views and portraits,* 54 *vol. contemporary calf, and* 5 *vol. boards; sold not subject to return* 1801-16

185G Berners (Juliana) The Book containing the Treatises of Hawking, Hunting, etc. printed by Wynkyn de Worde, 1496, facsimile reprint edited by J. Haslewood, *boards, uncut, back defective* *imp. 8vo.* 1810

185H Bewick (T.) Figures of British Land Birds, vol. I [*all published*], *boards, uncut, back defective,* 1800; and 2 others (3)

185I Blomefield (F.) and C. Parkin. History of Norfolk, 11 vol. *portrait and plates, original boards, uncut, a few backs defective* 1805-10

185K Book-Auction Catalogues: The Library of the Duke of Roxburghe, *russia, g. e.* 1812; Merly Library, *half russia,* 1813; James Bindley, *half calf,* 1818, *all with prices and names;* James Perry, *half calf* 1822; Marquis of Lansdowne, *boards,* 1806 (6)

185L Boswell (J.) The Life of Samuel Johnson, edited by J. W. Croker, 5 vol. *portraits,* 1831—Ford (J.) Dramatic Works, edited by H. Weber, 2 vol. 1811, *both in boards, uncut* (7)

185M British Novelists (The), with Essay and Prefaces by Mrs. Barbauld, 50 vol. *half calf* *12mo.* 1810

186 Brookes (R.) The Art of Angling, FIRST EDITION, *woodcuts, contemporary calf* *12mo.* 1740

187 Brown (Tom) Works, vol. I-III, *plates, some leaves wormed, old calf* 1707-8

188 Brydges (Sir E.) Restituta, 4 vol. *boards, uncut, backs defective,* 1814-16—[Griffiths (A. F.)] Bibliotheca Anglo-Poetica, *boards, uncut,* 1815—Greswell (W. P.) Annals of Parisian Typography, *plates, boards, uncut,* 1818; and others (11)

189 Burns (R.) and others. The Caledonian Musical Museum, 3 vol. *portrait and facsimile, boards, uncut,* 1809—Gilchrist (J.) Collection of Scottish Ballads, 2 vol. *boards, uncut,* 1815—Chambers (R.) Scottish Songs and Ballads, 3 vol. *cloth, uncut,* 1829; and 3 others (11)

190 Butler (S.) Hudibras, with Notes by Z. Grey, 2 vol. *plates, one shaved, old mottled calf,* 1799—Tales of the Genii, translated by Sir C. Morell, 2 vol. *plates, russia, g. e.* 1805—Johnson (J.) The Scots Musical Museum, vol. I-IV, *old calf, n. d.* (8)

191 Byron (Lord) English Bards and Scotch Reviewers, FIRST EDITION (1805 *watermark*), *original printed boards, uncut* 12*mo. J. Cawthorn,* 1809

192 Cervantes (M. de) Don Quixote, translated by P. Motteux and J. Ozell, 4 vol. *plates, old calf,* 12*mo,* 1733—Dodsley's Collection of Poems, 6 vol. with Pearch's Supplement, 4 vol. *together* 10 vol. *old calf, gilt backs,* 1768-75 (14)

193 Cervantes (M. de) Don Quixote, translated by C. Jarvis, 4 vol. *portrait and plates, contemporary russia, g. e.* 1801

194 Clapham (Henoch) A Briefe of the Bibles History, 2 parts in 1 vol. *third edition, a few leaves stained, inscription on blank reverse of* K 1, *a few small rust-holes, calf* 12*mo. Imprinted at London by R. B. for Nathaniell Butter.* 1608

195 [Clark (John)] The Works of the Caledonian Bards. Translated from the Galic, vol. I [*all published*]; *inscribed on fly-leaf : " To George Daniel, Esqre. from the Translator," boards, calf back, uncut, Edinb.* 1788—Ancient Scottish Songs, from the MSS. of G. Bannatyne, *calf, ib.* 1770—Pinkerton (J.) Select Scotish Ballads, 2 vol. in 1, *calf,* 1783—Cromek (R. H.) Remains of Nithsdale and Galloway Song, *calf,* 1810 (4)

196 CLOSET (A) FOR LADIES and Gentlewomen, or, The Art of preseruing, Conseruing, and Candying. With the manner how to make diuerse kindes of sirups, and all kinde of banquetting stuffs. Also diuerse soueraign Medicines and Salues for sundry Diseases (A-H 12), *each page within woodcut borders, title slightly defective and mounted, margins of* A 2 *and a few corners slightly defective, some leaves stained, London, Printed for Iohn Parker in Pauls Church-yard at the signe of the three Pi-geons,* 16— (*imprint defective*)—PLATT (SIR HUGH) DELIGHTS FOR LADIES, to Adorne their Persons, Tables, Closets, and Distillatories; With Beauties, Banquets, Perfumes and Waters (A-G 12, H 4, H 4 *blank except for borders* [*and pen-scrawls*]), *each page printed within woodcut borders of the same design as the preceding, some leaves slightly stained, small hole in border of* E 5, *London, Printed by Humfrey Lownes,* 1624; in 1 vol. *calf* 12*mo*

197 Compleat Sportsman (The), *contemporary sheepskin, 12mo, E. Nutt and R. Gosling for J. Tonson and W. Taylor,* 1718—The Angler's Pocket-Book, *calf, 16mo, J. Asperne,* 1805—Howitt (S.) The Angler's Manuel, 12 *plates, original boards, oblong,* 1808 (3)

198 Congreve (W.) Five Plays, *some margins wormed, old calf, 12mo,* 1712—Political Merriment [Songs], 3 parts in 1 vol. *title defective, old calf, 12mo,* 1714—The Amours of Messalina, late Queen of Albion, *some leaves stained, portrait inserted, calf,* 1689; and others (12)

199 Cooke (Capt. E.) A Voyage to the South Sea, and Round the World, *map and plates (loose, ? one missing at p. 232), contemporary calf; sold not subject to return* 1712

200 Coryat (T.) Crudities, 3 vol. *engraved title and plates, contemporary calf, joints cracked,* 1776—Mandeville (Sir J.) Voiage and Travaile, *margins wormed, old calf, g. e.* 1727 (4)

201 Cotton (C.) Poems On several Occasions, FIRST EDITION, *small hole in blank portion of title, contemporary calf* *T. Basset, W. Hensman, and T. Fox,* 1689

202 Courtier's Calling (The): Shewing the Ways of making a Fortune and the Art of Living at Court, *frontispiece, margins wormed, a few side-notes cut into, calf, 12mo,* 1675—Gracian (B.) The Courtier's Oracle, *a few headlines cut into, calf,* 1694 (2)

203 Cox (N.) The Gentleman's Recreation, *plates (wanting the Directions for blowing the Horn, a few margins wormed), old calf,* 1721—Walton and Cotton. The Compleat Angler, edited by M. Browne, *plates, stained, old calf, 12mo,* 1759—Dennys (J.) The Secrets of Angling . . . 1652, *calf, R. Triphook,* 1811 (3)

204 Defoe (D.) The Life and Adventures of Robinson Crusoe, 2 vol. *plates after T. Stothard, contemporary mottled calf, joints rubbed* *J. Stockdale,* 1790

205 Dibdin (T. F.) The Bibliomania, FIRST EDITION, *original boards, uncut,* 1809; The second edition, *contemporary calf,* 1811; The Library Companion, *boards, uncut,* 1824 (3)

206 Dibdin (T. F.) Bibliotheca Spenceriana, with the Cassano Library and Aedes Althorpianæ, *together* 7 vol. *plates, original boards, uncut* 1814-23

207 Dibdin (T. F.) The Bibliographical Decameron, 3 vol. *plates, with receipt and key to the names in the hand of A. Triphook, original boards, uncut* 1817

208 Dibdin (T. F.) A Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol. *plates, original boards, uncut (back of vol. III defective)* 1821

209 Dickens (C.) Pickwick Papers, FIRST EDITION, *plates by R. Seymour and H. K. Browne, stained, half-title and some margins defective, half calf, g. t. other edges uncut; sold not subject to return* 1837

210 Dodsley's Select Collection of Old Plays, 12 vol. *frontispiece,* 1780; Six Old Plays used by Shakespeare, 2 vol. 1779; *together* 14 vol. *old mottled calf, gilt backs, uniform* (14)

211 Donne (J.) Poems, By J. D. With Elegies on the Author's Death, *portrait by W. Marshall, two leaves of the Elegies cut into, a few small stains affecting two or three letters, old calf* *sm. 8vo. M. F. for John Marriot,* 1639

213 Douce (F.) Illustrations of Shakespeare, 2 vol. *calf,* 1807—Seymour (E. H.) Remarks upon the Plays of Shakespeare, 2 vol. *calf,* 1805; and others (10)

214 Dryden (J.) Works, with Notes and a Life of the Author by Sir Walter Scott, 18 vol. *portrait, half calf, contents lettered* 1808

215 D'Urfey (T.) Wit and Mirth: or Pills to Purge Melancholy, 6 vol. *Printed by W. Pearson for J. Tonson,* 1719-20; Tory Pills to purge Whig Melancholy (*a few leaves repaired, causing slight defects*), 1715; A Pill to purge State-Melancholy, 1715, *together* 8 vol. *calf, gilt backs, uniform* *sm. 8vo.* (8)

216 Edwards (B.) The History of the West Indies, 5 vol. *map and plates, calf gilt, m. e.* 1801-19—Grey (G.) Journals of Two Expeditions in Australia, 2 vol. *plates, maps in pocket, cloth, ex-library copy,* 1841; and another (8)

217 Ellis (G.) Specimens of Early English Poets, 3 vol. 1803; Metrical Romances, 3 vol. 1805—Southey (R.) Later English Poets, 3 vol. 1807—Weber (H.) Metrical Romances, 3 vol. 1810; *together* 12 vol. *old mottled calf, gilt backs, uniform* (12)

218 Evans (T.) Old Ballads, 4 vol. FIRST EDITION, 1777, and second edition, 4 vol. 1810, *both in old calf, gilt backs*—Percy's Reliques, 3 vol. *old calf,* 1794 (11)

219 Farces: Supplement to Bell's British Theatre, 6 vol. *old mottled calf, gilt backs* *12mo.* 1784-8

220 Faulkner (T.) Description of Chelsea, *plates,* 1810; Account of Fulham, *title defective,* 1813—Park (J. J.) The Topography of Hampstead, *map and plates,* 1814—Hoare (Sir R. C.) Hungerfordiana, *one of* 100 *copies,* 1823; and another, *all in boards, uncut* (5)

221 Fielding (H.) Works, with the Life of the Author, 10 vol. *portrait and frontispieces, slightly stained, contemporary tree-calf, gilt backs* 1784

222 Fuller Worthies' Library (The), edited by A. B. Grosart: George Herbert, 3 vol.; Sir John Davies, 3 vol.; Andrew Marvell, 4 vol.; Crashaw, 2 vol.; Donne, 2 vol.; Sir Philip Sidney, 2 vol.; Lord Brooke, 4 vol.; Henry Vaughan, 4 vol.; Phineas Fletcher, 4 vol.; Christopher Harvey, etc.; *together* 34 vol. *cloth*; Miscellanies, vol. VI *cloth,* and 15 parts, *wrappers* *Privately printed, v. y.*

223 Funnell (W.) A Voyage Round the World, containing an Account of Captain Dampier's Expedition into the South-Seas, *map* (*very slightly defective*) *and plates, contemporary calf* 1707

224 Gilbert (William) The Young Anglers Companion. Containing The Whole Art of neat and clean Angling . . . as also, The Method of Fishing in Hackney-River, *woodcut on title, and others in text, date and part of imprint cut from title, otherwise a fine copy, contemporary sheepskin sm. 8vo. Printed by H. B. for C. Hussey* . . . [1682]

225 Goldsmith (O.) The Good Natur'd Man: a Comedy, first edition, *last eight lines of Epilogue on p. 76, foot-note on p. 75, some leaves rather bady stained, and* A 4 *slightly torn, London: Printed for W. Griffin* . . . 1768—[Cumberland (R.)] The Summer's Tale. A Musical Comedy, first edition, 1765; and 2 others, in 1 vol. *old half calf*

226 Gray (T.) Poems by Mr. Gray, first collected edition, *contemporary calf, gilt back* *J. Dodsley,* 1768

227 Hall-Stevenson (J.) Works, 3 vol. *two frontispieces, old half calf* *sm. 8vo.* 1795

228 Hamilton (A.) Memoirs of Count Grammont, 2 vol. 64 *stipple portraits, original boards, uncut, joints defective* 1811

229 Harrington (Sir J.) The Metamorphosis of Ajax, *Chiswick, C. Whittingham,* 1814—Shakespeare's Jest Book, parts 1 and 2 *only,* 2 vol. *ib.* 1814-15, all edited by W. S. Singer, *boards, uncut;* and 3 other Reprints (6)

230 HASSELL (J.) Picturesque Rides and Walks, with Excursions by Water, thirty miles round the British Metropolis, in the ORIGINAL PARTS, 23 *only, wanting part* 18 *and one plate in part* 23, 114 *coloured plates, original wrappers* (*wanting those to part* 12), *uncut* *fcp. 8vo.* 1817-18

231 Hawkins (W.) Account of all the Robberies committed by William Hawkins, *frontispiece,* 1722—Account of all the Robberies committed by John Hawkins, George Sympson, etc. *J. Peele, n. d.*—The Life and Actions of Lewis Dominique Cartouche, 1722—The Life of Mr. John Stanley, 1723, in 1 vol. *margins wormed, half calf*—History of the Murders of William Galley and Daniel Chater . . . by Fourteen Notorious Smugglers, *plates, half calf,* 1749—The Life and Adventures of Bampfylde-Moore Carew, *wrappers, uncut,* 1789 (3)

232 Hogg (J.) The Jacobite Relics of Scotland, 2 vol. 1819-21—The Legend of Mary Queen of Scots, etc. *one of* 75 *copies,* 1810—Roberte the Deuyll, *frontispiece,* 1798—Lyndsay (Sir D.) Poetical Works, edited by G. Chalmers, 3 vol. 1806—Finlay (J.) Scottish Ballads, 2 vol. 1808, *all in boards, uncut* (9)

233 Horace. Opera . . . aenis tabulis incidit Iohannes Pine, 2 vol. FIRST ISSUE, *engraved throughout, signatures on titles and backs of frontispieces, old russia, joints cracked, g. e.* 1733-7

234 HORÆ B. V. M. with Calendar, the Use of Rome, MANUSCRIPT ON VELLUM, FRENCH XV CENT., *written in a neat* **gothic** *hand on* 86 *leaves of vellum,* 16 *large miniatures painted in bold colours and illuminated, each miniature on a page surrounded by borders of flowers, berries, scrolls, etc. in gold and colours, numerous illuminated initials, hundreds of capitals, line-endings, etc. two borders slightly shaved, red velvet, upper cover loose* [$7\frac{3}{4}$ *in. by* $5\frac{1}{2}$ *in.*]

235 H.[owlett] (R.[obert]) The Angler's Sure Guide: or, *Angling* Improved, And Methodically Digested, *frontispiece and plate, contemporary sheepskin* 1706

236 Hugo (T.) The Mediæval Nunneries of Somersetshire, LARGE PAPER, *roxburghe style,* 1867—Political Poems and Songs, Edward III–Richard III, edited by T. Wright, 2 vol. *roxburghe style,* 1859; and another (4)

237 Ireland (S.) A Picturesque Tour through Holland, etc. 2 vol. (*imprint cut into*), 1790; The Thames, 2 vol. 1792; The Medway, 1793; The Warwickshire Avon, 1795; The Wye, 1797; The Inns of Court, 1800; The Severn, 2 vol. 1824; *together* 10 vol. *plates, contemporary green straight-grained morocco, joints slightly rubbed, g. e.* (10)

238 Ireland (J.) Hogarth Illustrated, 3 vol. *plates,* 1791, and Graphic Illustrations of Hogarth, by S. Ireland, 2 vol. *plates* (*one cut into*), 1794-9; *together* 5 vol. *russia gilt, g. e.*—Cooke (W. B.) and S. Owen. The Thames, 2 vol. *plates, calf,* 1811 (7)

239 JACOBITE REBELLIONS OF 1715 AND 1745. A VERY COMPREHENSIVE COLLECTION OF BOOKS AND PAMPHLETS, MOSTLY CONTEMPORARY, DEALING WITH THE HISTORY OF THE JACOBITE REBELLIONS, 212 pieces bound in 112 vol. *some in contemporary calf, but mostly in neat half calf bindings of the early part of last Century.*

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240 JOHNSON (S.) THE PRINCE OF ABISSINIA. A Tale [Rasselas], 2 vol. FIRST EDITION, *small stain affecting three letters on p.* 119, *vol. II, inscription on fly-leaf of each volume: "John Ould Goodford July* 19, 1759" (*crossed through with a single stroke*), *contemporary calf*

sm. 8vo. London: Printed for R. and J. Dodsley in Pall-Mall; and W. Johnston, in Ludgate-Street. MDCCLIX

241 [Johnson (S.)] A Journey to the Western Isles of Scotland, FIRST EDITION, *contemporary calf* 1775

242 Johnson (S.) The Lives of the Most Eminent English Poets, 4 vol. *portrait, contemporary calf* 1783

243 Johnson (S.) An Account of the Life of Samuel Johnson ... to his eleventh year, written by himself, *boards, uncut,* 1805—[Hanway (M. A.)] A Journey to the Highlands, with Occasional Remarks on Dr. Johnson's Tour: By a Lady, *inscription on title, old calf* [1777]; and 2 others (4)

244 Jonson (Ben) Works, 6 vol. FIRST OCTAVO EDITION, *portrait, and plates, contemporary calf* 1716-17

245 Jordan (E.) A Discourse of Natural Bathes, and Mineral Waters, with Appendix by T. Guidott, *old calf,* 1673—Guidott (T.) A Discourse of Bathe, *engraved title and plates* (*explanation of frontispiece mounted*), *old calf, rebacked,* 1676—Pierce (R.) Bath Memoirs, *plan defective, wants* R 4-5, *old calf, Bristol,* 1697 (3)

246 Kolben (P.) The Present State of the Cape of Good-Hope. 2 vol. *portrait, map and plates, contemporary calf, joint cracked* 1731

247 Leland (J.) The Itinerary, published by T. Hearne, 9 vol. in 3, *half vellum, uncut,* 1768-9; Collectanea, 6 vol. *old calf,* 1770 (9)

248 Le Sage (A. R.) The Adventures of Gil Blas, translated by T. Smollett, 3 vol. *plates* (*slightly stained*), *contemporary russia, g. e.* 1802

249 Lewis (M. G.) Tales of Wonder, 2 vol. FIRST EDITION, *contemporary russia, gilt borders, g. e.* 1801

250 [Lewis (M. G.)] Tales of Terror; with an Introductory Dialogue, FIRST EDITION, *three coloured plates,* (*signature of one cut into*), *contemporary calf* 1801

251 Martin (M.) A Description of the Western Islands of Scotland, *folded map* (*slightly torn*), *old calf,* 1703—Psalmanaazaar (G.) Description of Formosa, *map and plates, old calf,* 1705; and another (3)

252 Massinger (P.) Plays, with Notes by W. Gifford, 4 vol. *portrait, contemporary mottled calf, joints cracked* 1805

254 Mather (Cotton) The Life and Death Of the Reverend Mr. John Eliot ... The Third Edition carefully corrected, *a few small stains, original sheepskin*
12*mo.* *London : Printed for John Dunton* ... 1694

255 Mather (Cotton) Johannes in Eremo—Memoirs, Relating to the Lives, of the Ever-Memorable, Mr. John Cotton ... Mr. John Norton ... Mr. John Wilson ... Mr. John Davenport ... and Mr. Thomas Hooker, *original defect in paper of* Aaa 4 *resulting in the loss of a few words, rust-hole in* G 8 *destroying three letters, a few headlines shaved, and a few other slight defects, contemporary sheepskin*
sm. 8*vo.* [*Boston, Mass.*] *Printed for and Sold by Michael Perry, at his Shop, under the West End of the Town-House.* 1695

256 Mennis (Sir J.) and J. Smith. Witt's Recreations, 2 vol. 1817—Select Pieces of Early Popular Poetry, 2 vol. 1817 —Fry (J.) Pieces of Ancient Poetry, *sm.* 4*to, Bristol,* 1814; Bibliographical Memoranda, *sm.* 4*to, ib.* 1816, *all in boards, uncut* (6)

257 Old English Plays; being a Selection from the Early Dramatic Writers, 6 vol. *contemporary calf J. Martin,* 1814-15

258 Petronius. Satyrical Works ... made English by Mr. Wilson, Mr. Burnaby, and others, *plates, contemporary calf,* 1708 —Hughes (J.) Miscellanies in Verse and Prose, *contemporary calf,* 1737; and three others (5)

259 Playford (H.) The Dancing-Master, *engraved title and music, rule of title and a few page numerals cut into, last leaf defective, contemporary sheepskin, back defective* 1703

260 Plays : A Collection of Plays by Dryden, Lee, Shadwell, and others, 11 vol. *frontispieces*; another collection, similar, 10 vol. *old half calf* 12*mo.* 1733, *etc.*

261 Poems on Affairs of State, by the Duke of Buckingham, Earl of Rochester, A. Marvell, and others, *old sheepskin,* 1697—Daniel (S.) Poetical Works, 2 vol. *old sheepskin,* 1718; and three others (6)

262 Poetical Amusements at a Villa Near Bath, [edited by C. Anstey], 2 vol. in 1, *one leaf repaired, old calf,* 1775—[Warner (R.)] Bath Characters, *boards, uncut,* 1808—The Old and New Joe Miller, 3 vol. (*date cut from title of vol. II*), *calf,* 12*mo,* 1801; Song Books, etc. (16)

263 Pope (A.) Works, edited by J. Warton, with Supplement. 10 vol. *portrait, old calf,* 1797—Burke (E.) Works, vol. I-XII, *old calf,* vol. XIII-XVI, *boards,* 1801-27; Correspondence, 4 vol. *cloth,* 1844 (30)

264 Rabelais (F.) Works, translated by J. Ozell, 5 vol. *portrait and plates, contemporary calf, joints cracked* 12*mo.* 1737

265 Repton (H.) Odd Whims; and Miscellanies, 2 vol. *coloured plates, original boards, uncut* (*back of vol. I defective, and cover loose*) 1804

266 Ritson (J.) Ancient Songs, 1790; Ancient Popular Poetry, 1791; The Northumberland Garland (*title slightly defective, stilted*), *Newcastle,* 1793; English Anthology, 3 vol. 1793; Scotish Songs, 2 vol. 1794; Robin Hood, 2 vol. 1795; Minot's Poems, 1795; Bibliographia Poetica, 1802; Northern Garlands, 1810; English Songs, 3 vol. 1813; The Caledonian Muse, 1821, *all in mottled calf, gilt backs, uniform;* Ancient English Metrical Romances, 3 vol. *marbled calf,* 1802; Hazlewood's Account of Ritson, *boards, uncut,* 1824 (21)

267 Saunders (J.) The Compleat Fisherman, *frontispiece* (*defective*), *old sheepskin,* 1724—[Chetham (J.)] The Angler's Vade Mecum, third edition, *imprint defective, some ll wormed, old calf, n. d.; the lot sold not subject to return* (2)

268 Saunders (R.) A Balm to heal Religious Wounds, *some ll. wormed, old sheepskin,* 1652—Yonge (W.) England's Shame: or the Unmasking of a Political Atheist ... Hugh Peters, *frontispiece, some leaves wormed, half calf,* 1663; and others (12)

269 [Scott (Thomas)] The Anglers. Eight Dialogues in Verse, FIRST EDITION, *slightly soiled, old calf* 12*mo.* *E. Dilly,* 1758

270 Select Collection (A) of Novels and Histories, 6 vol. *plates* (*some leaves in vol. I wormed*), *contemporary calf* 12*mo.* *J. Watts,* 1729

271 [Shaftesbury (Earl of)] Characteristicks of Men, Manners, Opinions, Times, 3 vol. FIRST EDITION, *contemporary calf* 1711

272 Shelvocke (G.) A Voyage round the World, by the Way of the Great South Sea, *map* (*slightly torn and stained*), *and plates, contemporary calf* 1726

273 Smollett (T.) Miscellaneous Works, with Memoirs by R. Anderson, 6 vol. *contemporary mottled calf, gilt backs* *Edinburgh*, 1800

274 Smollett (T.) Travels through France and Italy, 2 vol. FIRST EDITION, *contemporary calf* *R. Baldwin*, 1766

275 Spenser (E.) Works, edited by H. J. Todd, 8 vol. *portrait*, 1805—Milton (J.) Poetical Works, edited with Life, etc. by H. J. Todd, 7 vol. *portraits*, 1801-9, *both in contemporary calf, gilt backs, joints rubbed* (15)

276 Steele (Sir R.) The Romish Ecclesiastical History of late Years, FIRST EDITION, *frontispiece, contemporary sheepskin* *J. Roberts*, 1714

277 Sterne (L.) Works, 4 vol. *portrait and vignettes, the plates from the* 1780 *edition inserted, contemporary mottled calf, joints rubbed* 1803

278 Storer (J.) and J. Greig. Antiquarian and Topographical Cabinet, 10 vol. 1807-11; Ancient Reliques, 2 vol. 1812-13; Antiquarian Itinerary, 7 vol. 1815-18, *together* 19 vol. LARGE PAPER, *plates on india paper, contemporary half red morocco, almost uniform, uncut* (19)

279 Swift (J.) Works, 21 vol. *contemporary calf* *sm. 8vo.* 1751-67

280 [Swift (J.) ?] Essays Divine, Moral, and Political ... By the Author of the Tale of a Tub, *frontispiece*, 1714; The Character of Richard St——le, Esq., *portrait*, 1713; A Letter to the Examiner, 1714, etc. in 1 vol. *half calf*—The Whigs Unmask'd : being the Secret History of the Calf's-Head-Club, *plates, calf*, 1713—Claridge (J.) The Shepherd of Banbury's Rules ... of the Weather, *half calf*, 1744; and others (7)

281 Tale (The) of the Raven and the Blackbird. By the Author of Blackbird's Song, *woodcut on title, London : Printed for R. Barnham, and Sold by J. Morphew* ... 1715—A Tale of the Finches, *J. Roberts*, 1716—Rebellious Fame : a Poem, 1717—State Poems [by N. Rowe, A. Pope, etc.], *J. Roberts*, 1716, etc. in 1 vol. *old sheepskin*

282 Terry (E.) A Voyage to East India, *wanting the map, plates and a few leaves defective, old calf*, 1655—Quarles (F.) Divine Poems, *wanting the frontispiece, calf*, 1638—White (J.) A Rich Cabinet, with variety of Inventions, *engraved title and woodcuts, old sheepskin*, 1677; and 2 others; *the lot sold not subject to return* (5)

283 Thomson (J.) Agamemnon. A Tragedy, *A. Millar*, 1738—Mallet (D.) Mustapha. A Tragedy, *A. Millar*, 1739—[Johnson (C.)] Cælia: or, The Perjur'd Lover. A Play, *J. Watts*, 1733; Love in a Forest. A Comedy, *W. Chetwood and C. Edlin*, 1723—Hill (A.) The Tragedy of Zara, *frontispiece (corner of margin missing), J. Watts*, 1736—Sterling (J.) The Parricide. A Tragedy, *J. Walthoe*, 1736—Whitehead (W.) The School for Lovers, a Comedy, *R. and J. Dodsley*, 1762, *all* FIRST EDITIONS—Johnson (S.) Irene; a Tragedy, *second edition*, 1754; and other Plays in 4 vol. *old half calf* (4)

284 Toland (J.) The Life of John Milton, edited by Thomas Hollis, *presentation copy, with inscription in the editor's hand on fly-leaf: "To an ingenous (sic) young Gentleman Samuel Goodford, Esq. of Yeovil," contemporary red morocco, with emblematical stamps (a "Hollis" binding), g. e.* 1761

285 True Art of Angling (The) [songs at end], *contemporary sheepskin*
12mo. London: Printed for Onesimus Ustonson ... 1770

286 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, 2 vol. FIRST EDITION, *frontispiece (shaved), old red morocco, gilt borders, g. e.*
Strawberry Hill, 1758

287 Walton (I.) and C. Cotton. The Complete Angler, edited by Sir J. Hawkins, *portraits and plates, contemporary calf*
S. Bagster, 1808

288 Watson (J.) A Choise Collection of Comic and Serious Scots Poems, 3 parts in 1 vol., parts II and III, FIRST EDITIONS, *some leaves stained and a few margins repaired, calf*
Edinburgh, 1713, '09, '11

QUARTO.

289 ACKERMANN (R.) The Microcosm of London, 3 vol. *coloured aquatint plates, calf gilt, joints broken* [1808-10]

290 ACKERMANN (R.) The History of the Abbey Church of St. Peter's, Westminster, 2 vol. *portrait and coloured aquatint plates, calf, gilt backs, two joints broken* 1812

291 ACKERMANN (R.) A History of the University of Oxford, 2 vol. *coloured aquatint plates, with coloured portraits of the Founders, calf, joints broken* 1814

292 ACKERMANN (R.) A History of the University of Cambridge, 2 vol. *coloured aquatint plates, with coloured portraits of the Founders, calf, gilt backs* 1815

293 ACKERMANN (R.) The History of the Colleges of Winchester, Eton, and Westminster; with the Charter-House, the Schools of St. Paul's, etc. *coloured aquatint plates, the plate of Charterhouse in first state, old russia, joints repaired* 1816

294 Addison (J.) Cato. A Tragedy, FIRST EDITION, *with half-title, small rust-hole in title, inner margins wormed throughout, J. Tonson,* 1713—Shadwell (T.) A True Widow. A Comedy, FIRST EDITION, *B. Tooke,* 1679—Farquhar (G.) The Inconstant ... A Comedy, FIRST EDITION, *margins wormed, J. Knapton, etc.* 1702; The Twin Rivals, *B. Lintott,* 1703—Johnson (C.) The Generous Husband, FIRST EDITION, *margins wormed, B. Lintott and E. Sanger* [*c.* 1700]—Southerne (T.) The Maid's last Prayer, FIRST EDITION, *margins wormed, R. Bentley and J. Tonson,* 1693—[Hopkins (C.)] Neglected Virtue, FIRST EDITION, *H. Rhodes, etc.* 1696—Lacy (J.) The Old Troop, *B. Tooke,* 1698; and 14 other Plays in 2 vol. *old calf; sold as a collection, not subject to return sm. 4to.* (2)

295 Ames (J.) and W. Herbert. Typographical Antiquities, enlarged by T. F. Dibdin, 4 vol. *mezzotint portraits and facsimiles, half russia, m. e.* 1810-19

296 [Anstey (Christopher)] The Priest Dissected: a Poem, *vignette on title, Bath,* 1774; Ad. C. W. Bampfylde Epistola Poetica Familiaris, *vignettes, ib.* 1776; A Familiar Epistle to C. W. Bampfylde, Esq. Translated and Addressed to the Ladies, 1777, *all* FIRST EDITIONS; An Election Ball, *frontispiece, Bath,* 1776—Roberts (W. H.) A Poetical Essay on the Existence [Attributes and Providence] of God, 3 parts, FIRST EDITIONS, 1771; A Poetical Epistle to Christopher Anstey, FIRST EDITION, 1773—Madge's Addresses to Christopher Twist-Wit [C. Anstey], 1777—Whitehead (W.) Venus attiring the Graces, 1777, etc. in 1 vol. *half calf, joints broken* (1)

297 Anstey (C.) Ad C. W. Bampfylde Epistola Poetica Familiaris, *Bath,* 1766; A Familiar Epistle to C. W. Bampfylde, 1777, *both* FIRST EDITIONS—Cumberland (R.) Odes, FIRST EDITION, (*last leaf torn*), 1776—[Mason (W.)] Ode to Mr. Pinchbeck, by Malcolm M'Greggor, FIRST EDITION, 1776—[Whitehead (W.)] Variety. A Tale for Married People, FIRST EDITION, 1776; etc. in 1 vol. *old half calf* (1)

298 Baskerville Press. C. Crispius Sallustius et L. Annaeus Florus, *contemporary russia, gilt back Birmingham,* 1773

299 Brayley (E. W.) and W. Herbert. Lambeth Palace, *five coloured portraits, and other plates, boards, uncut* 1806

300 CHERTSEY WORTHIES' LIBRARY, edited by A. B. Grosart, comprising the Works of John Davies, Henry More, Nicholas Breton, Joseph Beaumont, Joshuah Sylvester, Abraham Cowley, and Francis Quarles, *together* 14 vol. *portraits and facsimiles, limited to about* 100 *copies, cloth*
Privately printed, 1878-81

301 Churchill (C.) Poems, 2 vol. *contemporary calf,* 1765—Bourne (V.) Miscellaneous Poems, *contemporary calf,* 1772—Macklin (C.) The Man of the World, and Love à la Mode, *portrait, calf,* 1793—Anstey (C.) Poetical Works, *portraits, boards, uncut,* 1808; and another copy, *half morocco* (6)

302 Cook (Capt. J.) Three Voyages, 8 vol. the first and third Voyages, FIRST EDITIONS, *portraits and plates, contemporary russia, some joints broken, and back of one vol. defective,* 1773-84, *with the folio Atlas, containing two charts and* 61 *plates only, half russia* (9)

303 CORYAT (T.) CRUDITIES. Hastily gobled up in five Moneths trauells in France, Sauoy, Italy, etc. FIRST EDITION, *engraved title and plates (mounted and slightly defective), notes in margins, rust-holes and worm-holes in some ll., several margins defective and repaired, old straight grained morocco, g. e.*
sm. 4to. London, Printed by W. S. Anno Domini, 1611

304 Daniel (W. B.) Rural Sports, with Supplement, 4 vol. *plates, calf gilt, a few covers loose* 1805-13

305 Dekker (T.) The Gull's Hornbook, edited by J. Nott, *Bristol,* 1812—Puttenham (G.) The Arte of English Poesie, *R. Triphook,* 1811—Miscellanea Antiqua Anglicana, vol. I *only, R. Triphook,* 1816; and 2 others, *all in boards, uncut* (5)

306 DUSIMITIER. PORTRAITS of the Generals, Ministers, Magistrates, Members of Congress, and Others, who have rendered themselves Illustrious in the Revolution of the United States of North America, Number I [all published], 12 *fine portraits of General Washington, Henry Laurens, John Jay, etc. original wrappers, uncut*
R. Wilkinson and J. Debrett, 1783

307 Ellis (Sir H.) The History of St. Leonard's, Shoreditch, *plates, old russia,* 1798—Nelson (J.) History of St. Mary's, Islington, *plates (hole in title), boards, uncut,* 1811—Lyon (J.) History of Dover, 2 vol. *plates, boards, uncut,* 1813-14 (4)

308 Gibbon (E.) The History of the Decline and Fall of the Roman Empire, 6 vol. vol. I second edition, vol. II-VI FIRST EDITIONS, *portrait and plates,* 1776-88; Miscellaneous Works, 3 vol. FIRST EDITION, *silhouette portrait,* 1796-1815, *together* 9 vol. 8 *vol. in contemporary mottled calf, gilt backs, uniform, vol. III of the Miscellanies, boards, uncut* (9)

309 Goldsmith (O.) The Traveller, *fourth edition, stitched, uncut,* 1765—Campbell (T.) Gertrude of Wyoming, FIRST EDITION, *boards, uncut,* 1809—Waldron (F. G.) The Shakespearean Miscellany, *portraits, boards, uncut,* 1802; and others (7)

310 Grose (F.) Antiquities of England and Wales, with Supplement, 6 vol. 1773-87; Scotland, 2 vol. 1789-91; Ireland, 2 vol. 1791; Military Antiquities, 2 vol. 1801, *together* 12 vol. *portrait and plates, contemporary red straight-grained morocco, g. e. uniform* 1773-1801

311 Hakluyt (R.) Voyages, Travels and Discoveries of the English Nation, with Supplement, 6 vol. *half calf* 1809-12

312 Harraden (R.) Costume of the University of Cambridge, *coloured plates,* 1805; Twenty-four Small Views of Cambridge, *with map,* 1799, in 1 vol. *half calf* (1)

313 Lysons (D. & S.) Magna Britannia, 6 vol. in 10, *plates, additional views, etc. inserted, half russia, m. e.* 1813-22

314 Markham (G.) and W. Lawson. A Way to Get Wealth, 6 parts in 1 vol. *separate titles (title to last part cut into), woodcuts, contemporary calf*
sm. 4to. B. Alsop for J. Harrison, 1648

315 More (Sir T.) Utopia, translated by R. Robinson, edited by T. F. Dibdin, LARGE PAPER, *portrait and plates, russia, g. e. joints cracked* *sm. 4to.* 1808

316 Pennant (T.) Tours in Scotland in 1769 and 1772, 3 vol. 1774; Tour in Wales, 2 vol. 1784, *plates, old calf* (9)

317 Risdon (T.) The Chorographical Description of Devon, *one of 50 copies on large paper,* 1811—Carew (R.) Survey of Cornwall, *portrait,* 1811—Prince (J.) The Worthies of Devon, *portrait,* 1810, *all in boards, uncut* (3)

318 Rossi (G. B. de) La Roma Sotterranea Cristiana, 3 vol. and Plates (designated "Tomo I") *some in colours, bound separately, together* 4 vol. *half morocco, g. t.*
imp. 4to. Rome, 1864-77

319 Roxburghe Club—The Decline of the last Stuarts, edited by Viscount Mahon, *original binding* 1843

320 Savage (J.) History of the Hundred of Carhampton, Somerset, *plates, one of* 12 *copies on large paper, with* 2 *A. L. s. from the author, cloth, uncut,* 1830—Toulmin (J.) History of Taunton, *map and plates, boards, uncut,* 1791—Coker (N.) A Survey of Dorsetshire, *map and plates, boards, uncut, folio,* 1732 (3)

321 Seyer (S.) Memoirs of Bristol, 2 vol. *plates, half calf,* 1821—Berry (W.) History of Guernsey, *map and plates, boards, uncut,* 1815—Hibbert (S.) Description of the Shetland Islands, *map and plates, boards, uncut,* 1822 (4)

322 Singer (S. W.) Researches into the History of Playing Cards, *plates, some coloured, boards, uncut,* 1816—Rastell's Pastime of the People, *woodcuts, boards, uncut,* 1811; and two others (4)

323 Smeeton (G.) [Reprints of] Historical and Biographical Tracts, 2 vol. *half calf,* 1820; Reprints of Rare Tracts, (14); and Bibliographical Miscellanies [edited by P. Bliss], *Oxford,* 1813; in 3 vol. *calf* *sm. 4to.* (5)

324 Somerset Petition (The) With an Answer, *border of title cut into, hole in margin of* A 3, *calf,* 1642—Sir Thomas Fairfax's Letter . . . concerning the taking of Bridgewater, *half roan,* 1645—Copy of a Letter from Robert, Earle of Essex, to Mr. Pym . . . with the true Relation of the Passages at Sherbourn-Hill, *half roan,* 1642; and 4 others
sm. 4to. (7)

325 Sportsman's Cabinet (The) 2 vol. *plates, contemporary russia gilt, slightly rubbed* 1803-4

326 Stow (J.) A Survay of London, FIRST EDITION, *wanting* D 1 *and* D 8, *old calf, J. Wolfe,* 1598—Peacham (H.) The Compleat Gentleman, *wants engraved title, a few leaves defective, old calf,* 1634—Verstegan (R.) A Restitution of Decayed Intelligence, *a few leaves defective, old calf,* 1634; *the lot sold not subject to return* *sm. 4to.* (3)

327 Turnor (E.) Collections for the History of Grantham, *map, calf,* 1806—Britton (J.) The Cathedral Church of Salisbury, *plates,* LARGE PAPER (*folio*), *half calf,* 1814; and others (4)

328 Vicars (J.) Magnalia Dei Anglicana, Or, Englands Parliamentary-Chronicle, 4 parts in 1 vol. *contemporary calf*, 1646; Parts I and II in 1 vol. another edition, *old sheepskin, rebacked,* 1644; and another; *the lot sold not subject to return* *sm. 4to.* (3)

329 Walpole (H.) Anecdotes of Painting, 4 vol. 1765-71; Works of Jonathan Richardson, 1792; Continuation by E. Edwards, 1808; Catalogue of Engravers (*some margins wormed*), 1765, and Historic Doubts on Richard III, 1768, in 1 vol. *together* 7 vol. *old mottled calf gilt, not quite uniform* (7)

330 Walpole (H.) Miscellaneous Antiquities, nos. I and II, *all published, interleaved, uncut, Strawberry Hill,* 1772—Select Papers published from Originals in the possession of John Ives, *interleaved,* 1773, in 1 vol. *boards* (1)

331 Warner (R.) The History of Bath, *portrait, map and plates, name erased from title, half russia, uncut, Bath,* 1801; History of the Abbey of Glaston, *one of* 250 *copies, plates, with three A. L. s. from the author, boards, uncut, ib.* 1826 (2)

332 Weber (H.) Illustrations of Northern Antiquities, *Edinb.* 1814—Anderson (J.) Account of the Family of Fraser, 1825; and others, *all in boards, uncut* (12)

333 Wood (A. à) Athenæ Oxoniensis and the Fasti, edited by P. Bliss, 4 vol. *half russia, m. e.* 1813-20

334 Woodward (G. M.) The Musical Mania! For the Year 1802, *six coloured plates, original boards* (*bookplate pasted over label on side*), *uncut* 1802

FOLIO.

335 Aleman (M.) The Rogue: or, The Life of Guzman de Alfarache ... To which is added, the Tragi-Comedy of Calisto and Melibea, represented in Celestina, *three titles, the first torn, some leaves stained, a few small rust-holes in text, contemporary calf*
London, Printed by R. B. for Robert Allot ... 1634, 1633, 1631

336 Atlas Nouveau, contenant toutes les Parties du Monde, *engraved title and* 104 *maps,* COLOURED, *wanting the Introduction and maps nos.* 80 *and* 90, *two others supplied, old calf, binding defective; sold not subject to return*
Amsterdam, J. Cóvens & C. Mortimer, n. d.

337 Bentley (R.) Designs for Six Poems by Mr. T. Gray, *stained, calf* *R. Dodsley,* 1753

338 Boydell (John and Josiah) Shakespeare Gallery: A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare, 2 vol. in 1, *portraits of George III and Queen Charlotte, vignette titles and* 96 *plates, contemporary russia gilt, g. e. joints rubbed* 1803

339 Buck (S. and N.) Antiquities, vol. I and II *only* (*wanting vol. III*), *portraits, map and about* 400 *plates, old calf, one cover loose* *R. Sayer,* 1774

340 Capgrave (John) Nova Legenda Angliae, first edition, **black letter**, *full-page woodcut on first leaf, repeated on verso, full-page cut of arms, etc. on* A 6 *verso, a few small worm-holes through text of first* 27 *and last* 44 *leaves, otherwise* a fine copy, *old russia* (10¾ *in. by* 7⅝ *in.*) *Wynkyn de Worde,* 27 *Feb.* 1516

341 Deuchar (A.) Collection of Etchings after Rembrandt and others, *over* 300 *plates, mounted on cards, in portfolio; sold not subject to return* [*Edinb.* 1803]

342 [Doyle (J.)] Political Sketches by H. B., vol. I-V *only, half morocco* *T. McLean,* 1829-37

343 Dugdale (Sir W.) Monasticon Anglicanum, edited by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *plates,* 1817-30; History of St. Paul's Cathedral, edited by H. Ellis, *portrait and plates,* 1818; *together* 9 vol. *contemporary calf, uniform* (9)

344 Foxe (J.) Actes and Monuments, 3 vol. **black letter**, *woodcuts, some leaves defective and repaired, old calf, not uniform; sold not subject to return*
Vol. I: J. Daye, 1583; *Vol. II-III,* 1631

345 [Frankland (Sir Robert)] Indispensable Accomplishments, *engraved title and six coloured plates, stitched* (*wrappers defective*) *sm. oblong folio. H. Humphrey,* 1811

346 Fuller (T.) The Historie of the Holy Warre, first edition, *engraved title and map* (*margin of leaf before title defective*), *contemporary calf,* 1639; The Church History of Britain, *plates, old calf, rebacked,* 1656 (2)

347 Gerarde (J.) The Herball ... very much Enlarged and Amended by Thomas Johnson, *engraved title and woodcuts, a few coloured, old sheepskin, rebacked, side defective* 1633

348 Gillray (J.) Works, *portrait and plates, atlas folio, H. G. Bohn, n. d.*; and the Volume of Text, by T. Wright and R. H. Evans. 8*vo*, 1851, *half morocco* (2)

349 Glanville (Bartholomaeus) De Proprietatibus Rerum [translated by John of Trevisa], **black letter**, *two last leaves very slightly defective, some margins repaired, some leaves stained, but on the whole in good condition, half calf* *Thomas Berthelet*, 1535

350 Godby (J.) and P. Lerberghi. Italian Scenery. 32 *coloured plates, original boards, uncut, back defective* 1806

351 Guillim (J.) A Display of Heraldry, *portrait and plates of arms, old calf,* 1679—Stukeley (W.) Itinerarium, Curiosum, 2 vol. *plates, old calf,* 1724-76—Somner (W.) The Antiquities of Canterbury, *plates, calf,* 1703 (4)

352 Harrington (J.) Oceana and other Works. *frontispiece, old calf,* 1737—Waldron (G.) Works, *old calf, rubbed,* 1731; and others (5)

353 Herbert *of Cherbury* (Edward, Lord) The Life and Raigne of Henry VIII, *portrait, contemporary calf* 1649

354 Heywood (T.) The Hierarchie of the blessed Angells, *engraved title and plates, license leaf mounted, title repaired, contemporary calf* *A. Islip,* 1635

355 Hoare (Sir R. C.) The Modern History of South Wiltshire, 5 vol. with Old and New Sarum by R. Benson and H. Hatcher; *together* 6 vol. *plates, some in two states, half russia, m. e. covers of one vol. loose* 1822-37, '43

356 Hutchins (J.) The History and Antiquities of the County of Dorset, second edition, by R. Gough and J. B. Nichols, with Appendix, 4 vol. in 5, *map and plates, boards, uncut, one cover missing* 1796-1815

357 Killigrew (T.) Comedies & Tragedies, *wanting the portrait, old calf,* 1664—Howell (J.) Londinopolis, *portrait* (*wanting the plate, margins wormed*), *old calf,* 1657—De la Quintinye. The Compleat Gard'ner, made English by J. Evelyn, *wanting the portrait, old calf,* 1693; *the lot sold not subject to return* (3)

No. 2
British Field Sports.
Publish'd by Edwd Orme, Bond Street, 1807

Lot 363.

358 Kit-Cat Club, Memoirs . . . illustrated with Forty-eight Portraits, 1821—The First Folio Shakespeare, *facsimile reprint, E. & J. Wright,* 1807—Smith (J. T.) Vagabondiana, *plates* (*imp.* 8*vo*), 1817, *all in boards, uncut* (3)

359 Magna Carta, printed in Letters of Gold by J. Whittaker, *illuminated initial, boards, leather back* 1816

360 Mason (G. H.) The Costume of China, 1800; Alexander (W.) The Costume of China, 1805; The Punishments of China, 1801, 3 vol. in 2, 130 *coloured plates, contemporary blue straight-grained morocco, g. e. rubbed* (2)

361 Napoleon. A Collection of Sixty-four Broadsides dealing with Napoleon and his threatened Invasion of England, *in an album* *c.* 1803

362 Orme (E.) An Essay on Transparent Prints, *coloured plates, boards, uncut* 1807

363 ORME'S COLLECTION OF BRITISH FIELD SPORTS. ILLUSTRATED IN TWENTY BEAUTIFUL COLOURED ENGRAVINGS FROM DESIGNS BY S. HOWITT, IN THE TEN ORIGINAL PARTS, *coloured engraved title containing* 20 *sporting scenes in ovals* (*tinted in one colour*), *list of plates containing a large coloured vignette of a hare, and* 20 SUPBERB COLOURED AQUATINTS, *original bluish gray wrappers, white back strips* (*a few slightly defective*), *a large engraved vignette with the number of the part written in pen pasted in the centre of each front cover, and the name of the original owner, "John Goodford, Esq.," presumably a subscriber, written in the top right hand corner*

oblong folio [18¾ *in.*–19 *in by* 23¼ *in.*–23½ *in.*]
Edward Orme, 1807-8

⁂ A MAGNIFICENT COPY OF THE FINEST AND RAREST COLLECTION OF COLOURED SPORTING PRINTS EVER PRODUCED, AND THE ONLY COPY KNOWN TO EXIST IN PARTS. The vignette engravings on the wrappers do not appear in bound copies and are probably unique.

Sir John Arthur Brooke's copy in a modern binding, sold in these rooms on 1st June, 1921, is the only other copy that has been offered for public sale in this country during the past twenty years.

See overleaf for Collation of Parts.

[*See* ILLUSTRATIONS.]

COLLATION OF PARTS.

Part.	Number of Plate.	Title.	Engravers.	Date.
1	—	[Title-page], "W. M. Craig delin."	J. Godby and H. Merke	1 Jan., 1807
	2	Horse Raceing (*sic*)	,,	,,
	9	Courseing, I (*sic*)	,,	,,
2	6	Stag Hunting, 2.	J. Godby	1 Feb., 1807
	8	Hare Hunting 2nd.	,,	1 Jan., 1807
3	5	Stag Hunting, I.	J. Godby	1 Mar., 1807
	7	Hare Hunting, I.	,,	,,
4	not numbered [18]	Duck Shooting.	J. Godby	1 April, 1807
	15	Grouse Shooting.	,,	1 May, 1807
5	13	Partridge Shooting, I.	J. Clark and H. Merke	1 June, 1807
	11	Pheasant Shooting, I.	,, ,,	,,
6	12	Pheasant Shooting, II.	W. M. Craig and H. Merke	1 July, 1807
	14	Pa tridge Shooting, II.	J. Godby and H. Merke	,,
7	16	Snipe Shooting.	H. Merke	1 Aug., 1807
	17	Rabbit Shooting.	,,	,,
8	10	Woodcock Shooting.	H. Merke	1 Sept., 1807
	19	Hare Shooting.	,,	,,
9	3	Fox Hunting [I].	Vivares and H. Merke	1 Dec., 1807
	4	Fox Hunting, 2nd.	,,	20 Jan., 1808
10	1	Shooters going out in a Morning.	J. Clarke and H. Merke	25 Mar., 1808
	20	Fox Hunting, No. 3.	J. Godby and H. Merke	,,
	—	List of Plates.	J. Swaine	9 Mar., 1808

HARE HUNTING, &c.

LA CHASSE AU LIEVRE.

LOT 363

364 Picart (B.) Ceremonies and Religious Customs, 6 vol. *plates, a few margins wormed, contemporary calf* 1731-7

365 Plot (R.) The Natural History of Staffordshire, *map and plates, with leaf of "Armes omitted," half calf, Oxford,* 1686—The Natural History of Oxfordshire, *map and plates, old calf, joints broken, ib.* 1705 (2)

366 Purchas (S.) Purchas his Pilgrimage... the third edition, much enlarged, *old calf* 1617

367 Pyne (W. H.) The Costume of Great Britain, *coloured plates, contemporary blue straight-grained morocco, g. e. rubbed* 1808

368 Ralegh (Sir Walter) The History of the World, FIRST EDITION, *engraved title (mounted) and maps, some leaves of the table cut into, and some margins wormed, contemporary calf, repaired* *W. Burre,* 1614

369 Registrum Wiltunense, and Chronicon Vilodunense, edited by Sir R. C. Hoare, 2 vol. *each limited to* 100 *copies, presentation copies, wrappers,* 1827-30; and 4 others (6)

370 Scheffer (J.) The History of Lapland, *engraved title (slightly cut into), map, and woodcuts, old calf, Oxford,* 1674—[Krascheninicoff (S.) and G. W. Steller] The History of Kamtschatka, translated by J. Grieve, *maps and plates, old calf (4to.), Gloucester,* 1764 (2)

371 SMITH (CAPT. JOHN) THE GENERALL HISTORIE of Virginia, New England, and the Summer Isles, third edition, *engraved title, maps, and plates (slightly defective and repaired, some margins wormed), calf*
London. Printed by I. D. and I. H. for Edward Blackmore. Anno 1632

372 Stuart (J.) and N. Revett. The Antiquities of Athens, 4 vol. *only, plates, vol. I-III contemporary russia, vol. IV boards, leather back, uncut* 1762-1816

373 Taylor (John) All the Workes of Iohn Taylor, *wanting engraved title and two leaves at end, half calf; sold not subject to return* 1630

374 Tavernier (J. B.) Six Voyages through Turkey into Persia, *plates, title cut close and mounted, a few leaves torn, old calf,* 1677—Chardin (Sir J.) Travels into Persia and the East Indies, *portrait and plates, a few slightly defective, old sheepskin,* 1691—Le Bruyn (C.) Voyage au Levant, *plates, a few leaves torn, old calf, Delft,* 1700 (3)

375 Turner (W.) A Booke of the natures and properties as well of the bathes in England as of other bathes in Germanye and Italye [part only of Turner's Herball, *Cologne,* 1568, * 4, B-C 6, D 1-5], **black letter**, *corners water-stained, half calf*

Imprinted at Collen by Arnold Birckman/ In the yeare of our Lorde M. D. LXVIII

376 [WARD (EDWARD)] ECCLESIA EX FACTIO. A Dialogue between Bow-Steeple Dragon and the Exchange Grashopper, 1698; Modern Religion and Ancient Loyalty, 1699; A Trip to New England, 1699; A Frolick to Horn Fair, 1700; The Dancing School, 1700; A Step to Stir-Bitch-Fair, 1700, *all* FIRST EDITIONS; THE LONDON SPY, in the 18 Monthly Parts, parts I, II and VI, vol. I, third editions, part II, vol. II, second edition, all the other parts FIRST EDITIONS, *lower margins wormed, some leaves stained,* 1699-1700, etc.; in 1 vol. *with general title (mounted): "A Collection of the Writings, Hitherto Extant, of Mr. Edward Ward ... 1701." contemporary calf, rebacked* (1)

377 Webster (J.) The Displaying of Supposed Witchcraft, *margins stained, old sheepskin, rebacked* 1677

378 Weever (J.) Ancient Funerall Monuments, *portrait and engraved title (cut into and mounted), with index, old calf,* 1631; and 2 others (3)

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and *Monthly* in the Burlington Magazine; Connoisseur; Apollo; London Mercury; and Bookman's Journal.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
Renaissance de l'Art Française.
American Art News.
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Philadelphia North American.
New York Times.
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